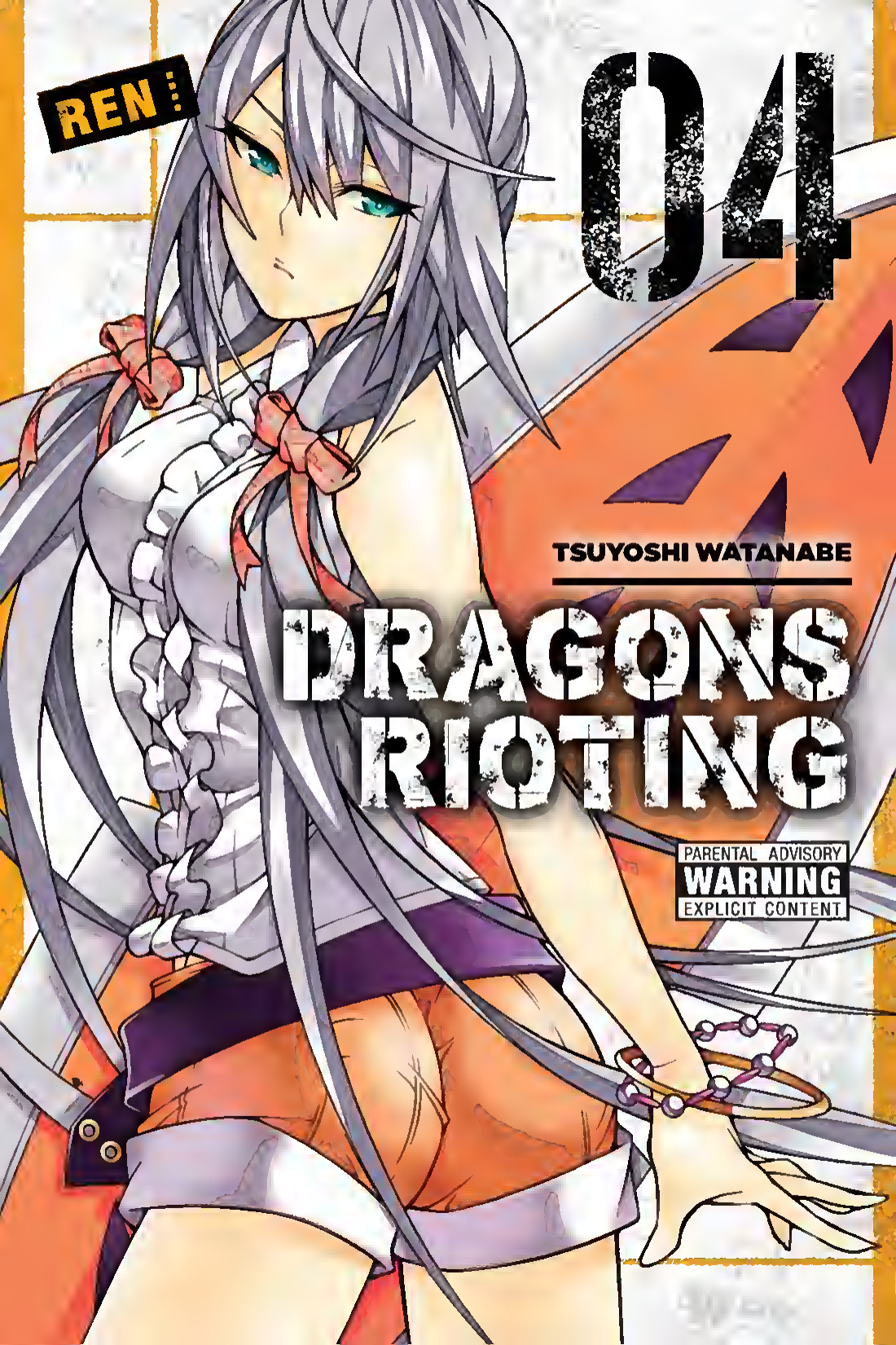

REN
04
TSUYOSHI WATANABE
DRAGONS RIOTING
PARENTAL ADVISORY
WARNING
EXPLICIT CONTENT

TSUYOSHI WATANABE
DRAGONS RIOTING

DRAGON 15

CHANCE ENCOUNTER

006

DRAGON 16

CONCEALED VOICE

037

DRAGON 17

SKEWED ACQUAINTANCE

071

DRAGON 18

BEST FRIENDS

103

DRAGON 19

A BOLT FROM THE BLUE

133

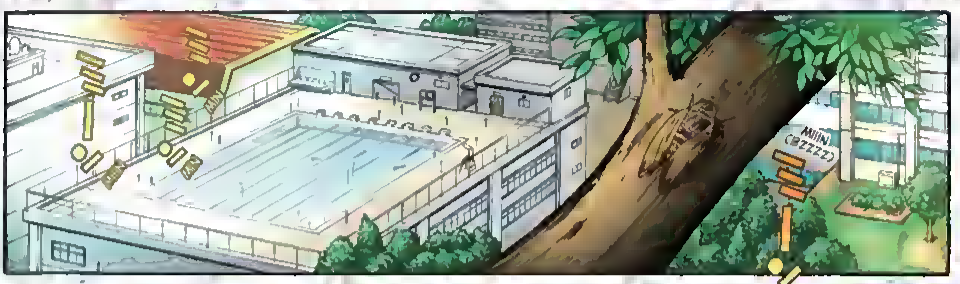
DRAGONS RIOTING

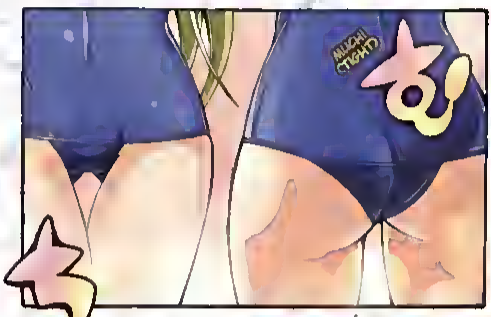
04

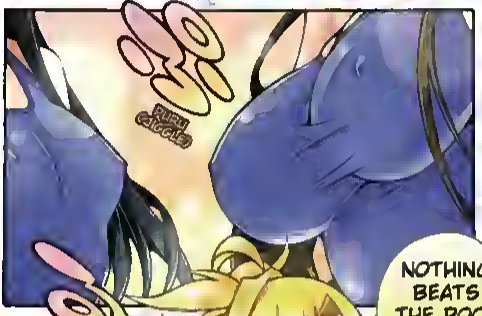
DRAGONS RIOTING

VOL. 4

TSUYOSHI WATANABE



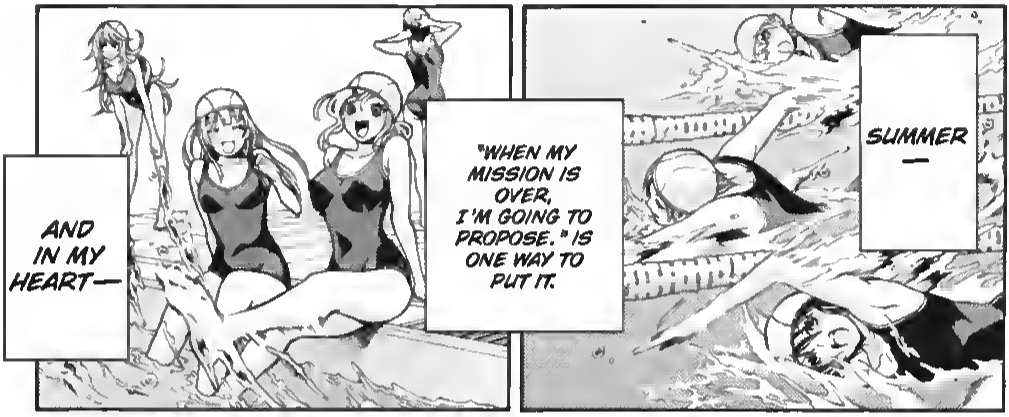


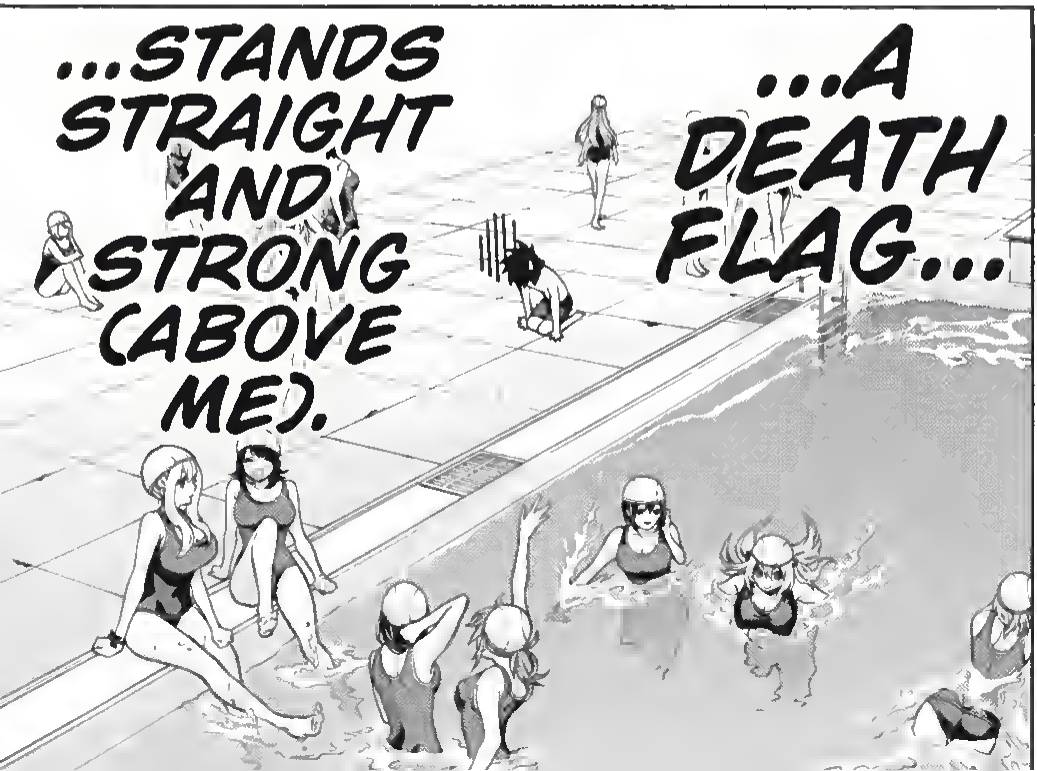


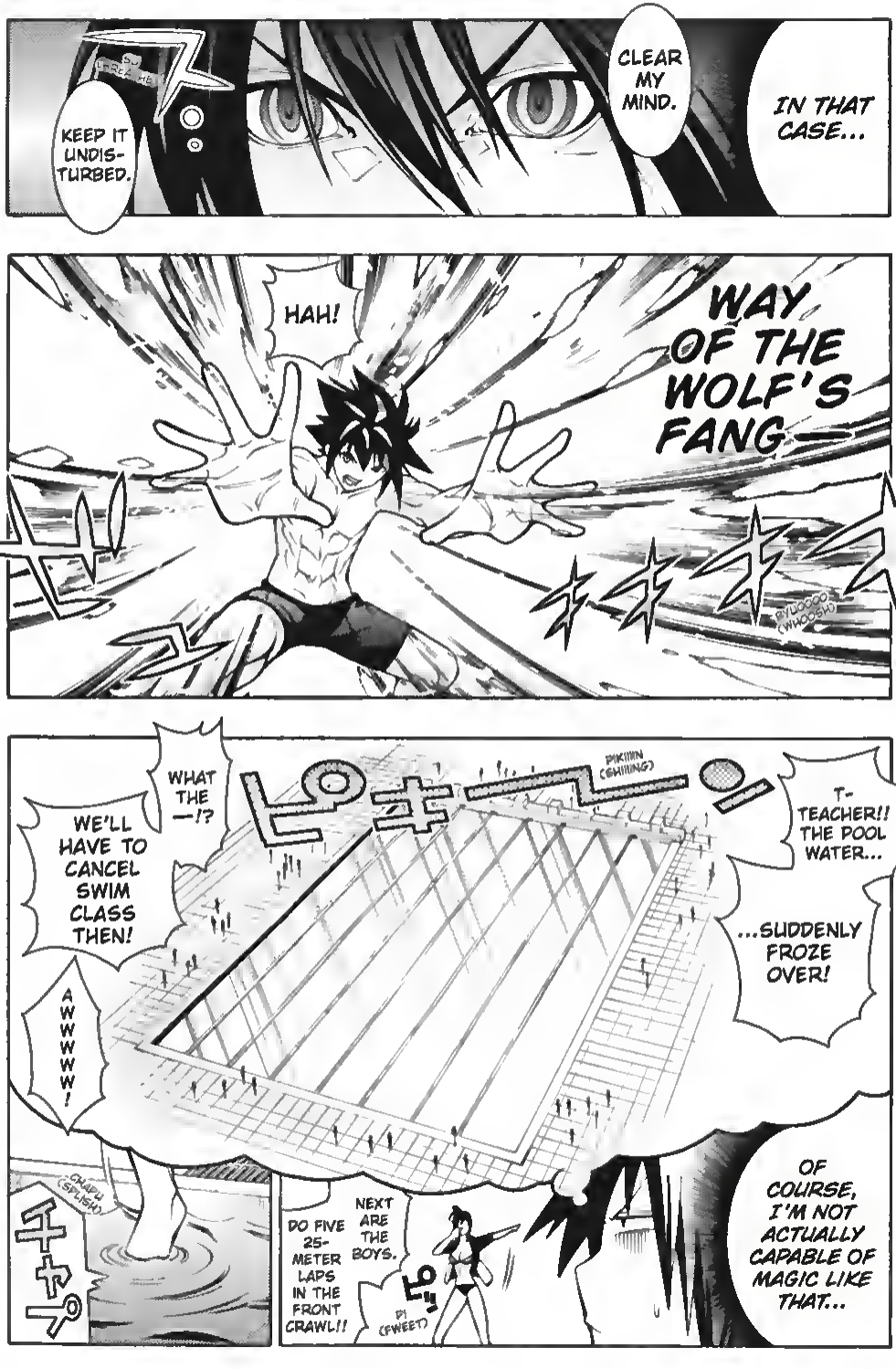
NOTHING BEATS THE POOL IN THE SUMMER.
KEIKO, THERE'S NO EATING DURING CLASS!!
41°C IS THE MOST SUITABLE TEMPER-ATURE.
THAT'S FOR A BATH, MAKOTO!!

DRAGON IS CHANCE ENCOUNTER

...THE MOST LOATH-SOME OF ALL SEASONS HAS ARRIVED.
LA-LA-LA-LA-LA-LA!
LA LA!
DAD... AT LONG LAST...


AND IN MY HEART—
"WHEN MY MISSION IS OVER, I'M GOING TO PROPOSE." IS ONE WAY TO PUT IT.
SUMMER —


...STANDS STRAIGHT AND STRONG (ABOVE ME).
...A DEATH FLAG...


IN THAT CASE...
CLEAR MY MIND.
KEEP IT UNDISTURBED.
HAH!
WAY OF THE WOLF'S FANG
GYUOOOO (WHOOSH)
T-TEACHER!! THE POOL WATER...
...SUDDENLY FROZE OVER!
PIKIIIIN (SHIIIING)
WHAT THE —!?
WE'LL HAVE TO CANCEL SWIM CLASS THEN!
AWWWW!
CHUPU (SPLASH)
OF COURSE, I'M NOT ACTUALLY CAPABLE OF MAGIC LIKE THAT...
NEXT ARE THE BOYS.
DO FIVE 25-METER LAPS IN THE FRONT CRAWL!!
PI (FWEET)

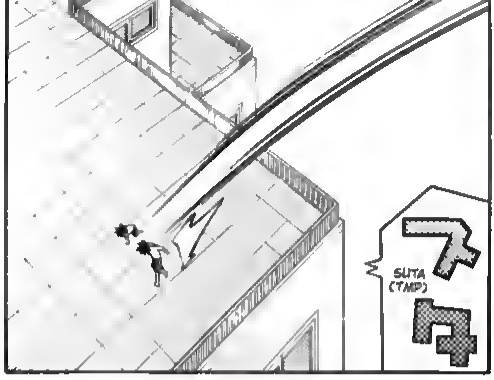
YAY! HEE HEE!
HEH HEH!
GUH...
I'M GONNA GET KNOCKED OUT ON THE SURFACE ...
ZABO (SPLOOSH)
...BUT UNDER WATER...
...THE BOTTOM IS FULL OF BOTTOMS !?
GOBOBO (BLORP)
PURIRIN (JIGGLE)
!?

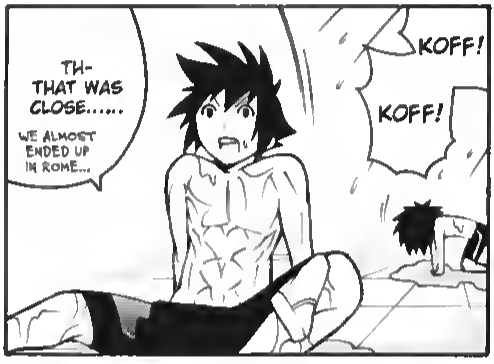
ZABAAA (SPLORSH)
GHIIIII!
GIRLS OF SUM-MER —
HE'S SO TENSE.
SHAME-FUL.
MY LIFE IS IN PERIL !!

!!
YERA (HEAT)
CHIIIIN (FREEZE)
THIS IS THE ANSWER TO MY PROBLEM ...

HE'S DOING THE SAME THING I AM...?
KOPO (BLOOP)
PO

WH-WHAT'S THIS HOLE...?
GOGOGOGO
GOGOGO (BLOOP)
!?
...AND IF YOU GET SUCKED INTO IT, YOU'LL BE TRANSPORTED TO AN ANCIENT ROMAN BATH.
HOW SCARY!
IT'S AWFUL.
ONE OF THE SEVEN WONDERS OF NANGOKUREN IS THE "THERMAE HOLE."
HA-HA-HA... NO WAY.
IT'S A HOLE THAT APPEARS RANDOMLY AND WITHOUT WARNING IN THE POOL...
BA (FLAIL)
BA (FLAIL)
IT IIIIIIS!
GA (GRAB)
GOGO
GOGO
GOGO
!!
!?

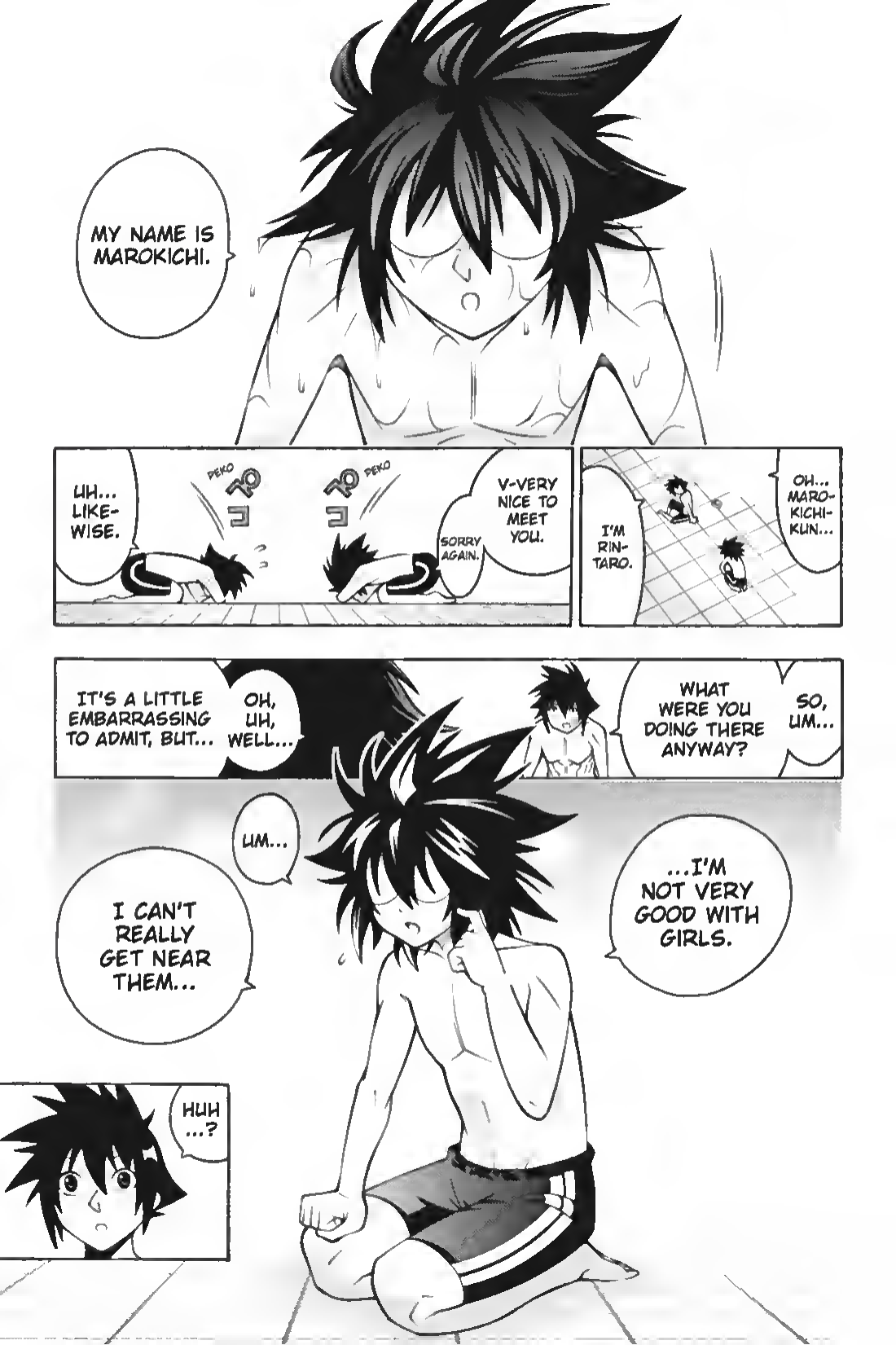

SUTA (TMP)


TH-THAT WAS CLOSE.....
WE ALMOST ENDED UP IN ROME...
KOFF!
KOFF!

I'M SO SORRY ABOUT THAT.
Y-YES, I'M FINE.
PEKO (BOW)
OH... YOU OKAY?

SINCE THERE ARE SO FEW GUYS, CLASS WAS COED.....
UH... YOU'RE...

PAAAN (SPLOOOSH)
THE SCHOOL OF THE BLUE MOON RE-FLECTED ON A LAKE
WAY OF THE ROARING FISH— HORI-ZONTAL ORCA
WHAT THE!?
EEK!
A FART!?
AN ERUP-TION!?


MY NAME IS MAROKICHI.
UH... LIKE-WISE.
PEKO
PEKO
SORRY AGAIN.
V-VERY NICE TO MEET YOU.
I'M RIN-TARO.
OH... MARO-KICHI-KUN...
IT'S A LITTLE EMBARRASSING TO ADMIT, BUT...
OH, UH, WELL...
WHAT WERE YOU DOING THERE ANYWAY?
SO, UM...
UM...
I CAN'T REALLY GET NEAR THEM...
...I'M NOT VERY GOOD WITH GIRLS.
HUH ...?

TH-THE TRUTH IS, I'D LIKE TO BE FRIENDS WITH THEM.
BUT EVEN THOUGH I ENROLLED IN THE SCHOOL I'VE ALWAYS ASPIRED TO ATTEND...
...WITH THIS MANY GIRLS AROUND...
...I'VE ACTUALLY GROWN EVEN MORE AFRAID OF THEM...
I KNOW... IT'S PRETTY PATHETIC.
!?
ガシ
GASH (GRAB)

I GET YOU. I TOTALLY GET YOU!
BUN
BUN (SHAKE)
R-RINTARO-SAN, ARE YOU ALSO UNEASY AROUND GIRLS?
FOR PERSONAL REASONS...
...VERY MUCH SO.
I... I SEE ...
THIS IS THE FIRST TIME I'VE EVER MET A KINDRED SPIRIT.
KINDRED SPIRIT...
I LIKE THE SOUND OF THAT.
KUU (GWOOND)
I'VE FOUND A COMRADE.
AND HE'S ACTUALLY NORMAL FOR ONCE.
?
SA (SWISH)
AH...!
BIII (BEEEEP)

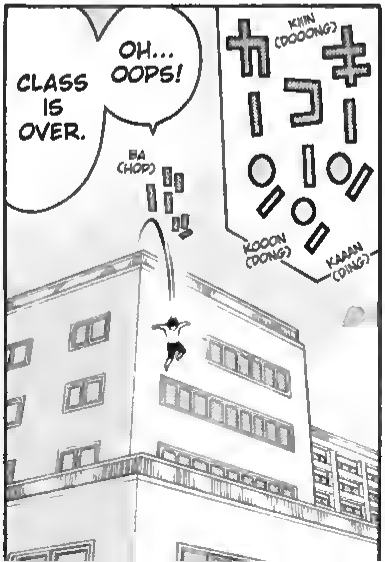
S-SORRY.
I'D BETTER HEAD BACK.
OH... RIGHT.
IT'S STILL CLASS AFTER ALL.
SU (SWF)
I'LL GO WITH YOU.
UH... ACTUALLY ...I'M SORRY.
I THINK I'M JUST GOING TO GO HOME EARLY FOR THE DAY.
UH... WH-WHY?
YOU OKAY?
?
TA
TA (TMP)
UH...
G-GOOD-BYE!
TH...THEN I HOPE WE CAN TALK MORE NEXT TIME...
...MARO-KICHI-KUN!!

YES!

KII (CREAK)

TA (TMP)
TA
TA

Boys' Locker Room
!!
I KNOW IT WAS YOU GOONS!


CLASS IS OVER.
OH... OOPS!
BA (CHOP)
KIIN (OOOONG)
KOOON (OONG)
KAAAN (ONG)

WE DIDN'T DO NOTHING!
YOU'VE GOT IT ALL WRONG!
ACCEPT YOUR FATE.
I CAN'T THINK OF ANYBODY ELSE IT COULD BE!!
SAVE US, BRO!!
RINTARO! HELP!!
TA
TA (TYMP)
H-HOLD ON. WHAT'S GOING ON HERE!?
AND THESE TWO ARE THE CULPRITS.
AYANE'S UNDER-GARMENTS WERE STOLEN.
YOU SCUM-BAG!
DON'T YOU TREAT US LIKE CRIMINALS TOO!
HEY!
HURRY UP AND GIVE THEM BACK!!
WH-WHAT'D YOU DO THAT FOR!?

...
O GREAT GANDHI, SAVE US!
STOP IT! I'M AGAINST VIOLENCE!!
SA (CLING)
PAK! (POP)
PAK!
A PUNCH OR TWO SHOULD HAVE THEM FESSING UP.
THE ONLY ONE WHO'LL BELIEVE US IN THIS WHOLE SCHOOL...
...IS YOU.
PLEASE BELIEVE US.
PLEASE, RINTARO.
WE HONESTLY DIDN'T DO IT.
FINE. I GOT IT.
HUH?
KO-SUKE-KUN...
TA-MAO-KUN...

KA (FLASH)
I WILL FIND THE TRUE CULPRIT.
YEAH. I'M A MASOCHIST, BUT THIS IS TOO MUCH.
I DON'T LIKE BEING ATTACKED FOR SOMETHING I DIDN'T DO.
BOSO (PSST)
YES!
HUH? YOU?
MASTER ...
AFTER ALL—
BA (WHIPS)
JUST LEAVE IT TO ME.
Locker Room
KACHA (KLATCH)
...ARE YOU CAPABLE OF THAT KIND OF GUMSHOE WORK?
BUT, MASTER...
...OF FURUHATA NINZABURO.
I OWN THE ENTIRE DVD BOX SET...
TEPEEEEN (TA-DAA)
RIN TARO
TA CHI BA N A
IT'S JUST LIKE FURUHATA TO NOT WEAR A TIE

MAS-TER?
KYOTON (STUNNED)
I'VE READ THEM ALL.
THERE'S ALSO MULTIPLE PERSONALITY DETECTIVE PSYCHO, KINDAICHI AND CONAN...
HE SURE IS COCKY FOR HAVING ONLY READ THAT STUFF...
IT'S QUITE PAINFUL TO WITNESS.
NOW THEN...FIRST THINGS FIRST. INVESTIGATING THE SCENE OF THE CRIME.
HMMM... WE HAVE A PHRASE CALLED "GOING OVER THE SCENE OF THE CRIME A HUNDRED TIMES."
HANMAA KANMAA.
THAT'S JUST WHAT A CELEBRITY IMPERSONATING HIM SAYS.
THAT'S HOLLYWOOD ZAKOSHI-SHOU.
O-OKAY...
RINTARO, GOOD LUCK.
AYANE-SAN.
LET'S HEAD TO THE SCENE OF THE CRIME
HEH-HEH-HEH.
LET'S GET OUT OF HERE.
KURU (TURN)
YOU GUYS AREN'T OFF THE HOOK YET.
Y-YOU'RE TYING ME UP!?
HAAH! HAAH!
I DON'T MIND IT.

Girls' Locker Room
THERE'S NOBODY INSIDE RIGHT NOW, SO YOU CAN GO ON IN.
THIS IS WHERE IT HAPPENED.
...WANT TO GO IN THERE.
I DO NOT...
I'LL HAVE TO DECLINE.
UH... COULD YOU WAIT A MOMENT?
WH-WH... WHAT THE? I'M TRAPPED ...
WAI
WAI (GASP)
HUH...? BUT THIS IS THE ONLY WAY IN.
KURU (TURN)
L-LET'S SWEEP AROUND THE AREA FIRST.
URK ...!?

...OR GET MAULED BY A PACK OF LIONS THEMSELVES ...?
HEE HEE!
HEH HEH HEH.
DO I ENTER THE LION'S DEN...
Girls Locker...
CHIRA (GLANCE)
キョロ
GACHA (KLATCH)
ガチャ
BA (CRACK)
THE LION'S DEN IT IS...!!
AT LEAST THERE'S NOBODY THERE.
CHOCOLATE DISCO ♪
GHH...
SA (SWISH)
...THE PLACE IS PERFUMED WITH THE SCENT OF GIRLS.
EVEN WITH NOBODY HERE...
!?
FUWA (WAFT)

...OF THE BLUE MOON REFLECTED ON A LAKE
KEEP IT UNDISTURBED.
KOKI (CRACK)
KI
THE SCHOOL ...
CLEAR MY MIND.
WAY OF THE BALLED-UP MOUSE—
TELE-PATHY
TAN (THUD)
BIRI
BIRI
BIRI
BIRI
BIRI (SHUDDER)
BA
BA
BA
BA
BA (SLAM)

HM?
PHEW ...
MUD?
PWAH!
BA (LUNGE)
TH-THIS IS...!!
IF I FOLLOW HIM, I CAN CATCH HIM.
SUTA (TMP)
!?
C-COULD THAT BE THE THIEF!?
SU (STEP)

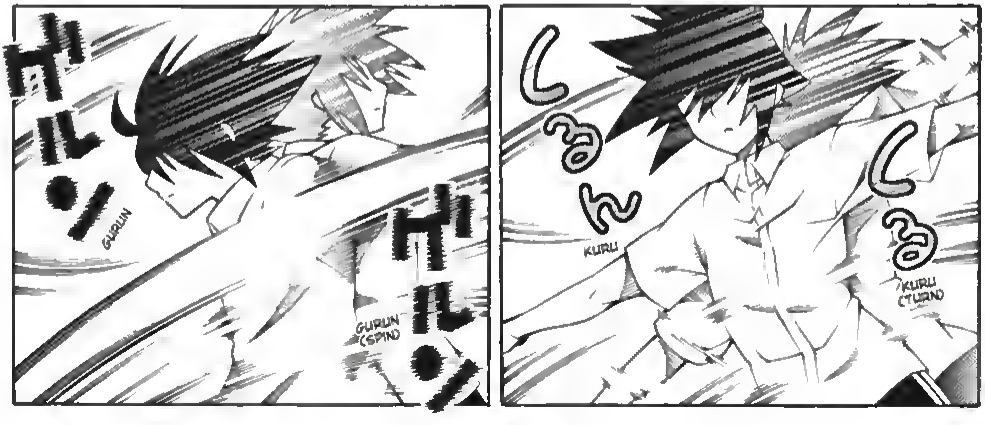
DA
PLEASE WAIT!
!!
DA (DASH)
EXCUSE ME!
TO (TAP)
CHIRA (GLANCE)
!!
ZASHA (SWOOSH)
GU (DAG)
HE'S GETTING AWAY...
NO MISTAKE ABOUT IT!

!!
GYUN (ZOOM)
BA (LUNGE)
ZA (SLIP)

PLAQUE: PRINCIPAL STATUE
KA (CLACK)
ZUUUUN (THOOOM)
!?
CHA (CHK)
TAN (SLICE)

!?

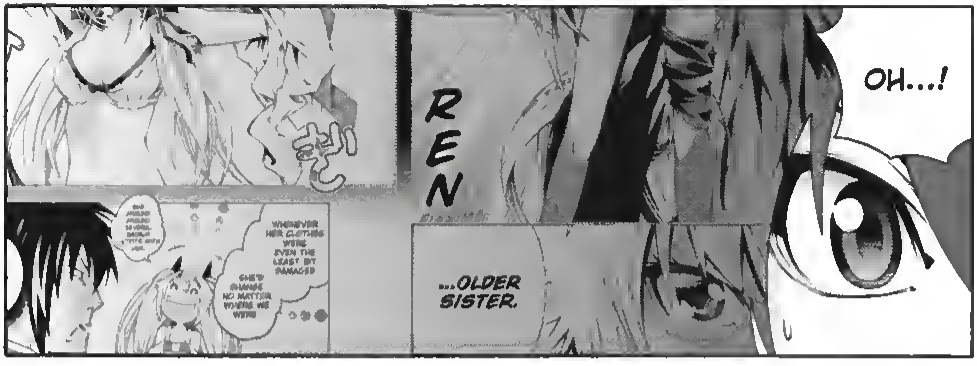
...OF THE BLUE MOON REFLECTED ON A LAKE
KEEP IT UNDISTURBED
SU BREATHE
CLEAR MY MIND.
THE SCHOOL ...

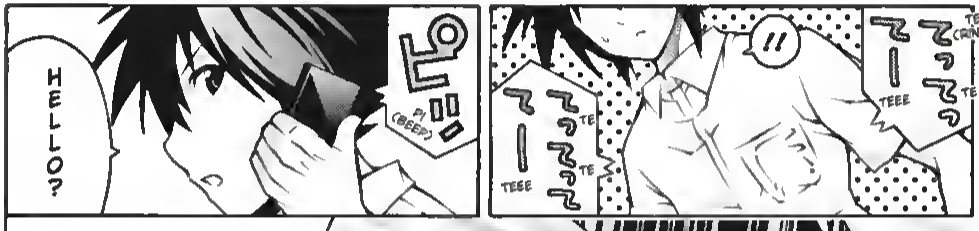

GURUN
GURUN (SPIN)
KURU
KURU (TURN)

GAGO (CRUSH)
HYU (ZIP)
TA (TAK)
ZA (TSH)
ZA
ZA
SHUUUUU (SSSSHH)
...
GARA (RMBL)
PARA (CRMBL)
PARA (CRMBL)
GARA
WAY OF THE SNAKE BONE
HY-PER-BOLIC ARM STAB
RU
RU
GYARU (SPRN)

THAT'S FAR ENOUGH.
!?
CHIRA (GLANCE)
チラ
IS THAT A WORM TECH-NIQUE...?
IT'S A SNAKE.

KIRE (CUT)
DID YOU STEAL AYANE-SAN'S UNDERWEAR?
WAIT... A GIRL!?
CHA (CHK)
WH-WHAT'RE YOU DOIIIIIING!?
BAN (SLAM)
SHE MUST BE AN ERORIST !!
KIGA
WH-WHY'S SHE SUDDENLY CHANGING!?
KIGA (STRIP)


OH...!
REN
...OLDER SISTER.
WHENEVER HER CLOTHES WERE EVEN THE LEAST BIT DAMAGED
SHE'D CHANGE NO MATTER WHERE WE WERE


HELLO?
PI (BEEP)
TE (RING)
TEEE

RIN-CHAN, LONG TIME NO HEAR!
BIKU (JUMP)
EEP!?

UH... AH...
THAT VOICE—
PYOKO (HOPS)
Is Kito good too?
How've you been doing?

MELL-SAN!?
NEE HEE HEE.
I ♡ GAME
YOU'VE NEVER MET HER BEFORE, RIGHT?
ACTUALLY, GET THIS—REN DECIDED TO COME SEE YOU, RIN-CHAN.
KYU (TUG)
D-DON'T TELL ME, THIS PERSON IS...
CHIRA (GLANCE)
So I thought I'd describe her for you.

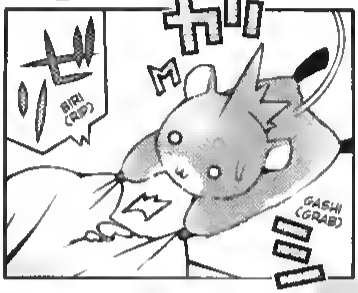
THE DRAGON OF SEVERE WAVES— REN
GOKU (GUILT)
ゴク
S-STOP STARING AT ME LIKE THAT...
SA (SWISH)
OH... S-SOR-RY.
SA

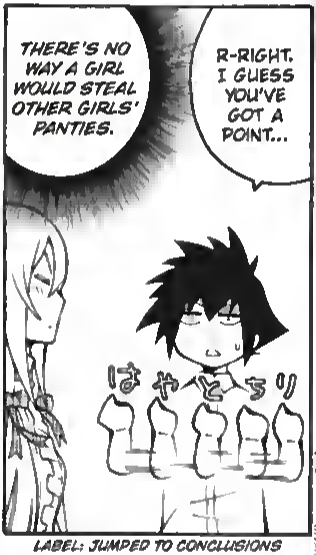
DRAGON 16
CONCEALED VOICE

WHILE PREPARING FOR HER COLLEGE DEBUT...
...SHE STARTED RESEARCHING ALL THINGS FASHIONABLE.
REN'S A REAL BEAUTY SO...
...I'M SURE YOU'LL RECOGNIZE HER RIGHT AWAY.
Hello, Rin-chan?
OH, WHOOPS.
She's really a disappoint-ment of a girl.
...so she can't even look them in the eye!!
But she's pretty shy around guys...
For real ...!?
YEAH... SHE'S STARING OFF INTO SPACE.
Huh...? You've already met her?
I'M EXPERIENCING IT FIRSTHAND RIGHT NOW.
HER SHYNESS ...

IS THIS A BATON?
!!
SU (PASS)
Put her on!!
U-UM... IT'S FROM MELL-SAN.
WHAT IS IT...
... MELL?
HAAAAAAAH.
PIKU (TWITCH)

I'M NOT AS SHY OF GUYS...
NOT EVEN RIN-CHAN'S GOOD ENOUGH?
What do you mean by not good enough?
...AS YOU THINK I AM!!
NOPEEE (SPLAT)
Hey, listen to what people are telling you.
...I THOUGHT FOR SURE YOU'D BE OKAY WITH HIM.
SINCE RIN-CHAN'S NOT LIKE OTHER GUYS...
.....
HM...
SA (SWISH)
SHE HUNG UP ON HER!
Oh, well. I'll be there soon.
Don't be too hard on Rin—
BUCH (CLICK)





LABEL: JUMPED TO CONCLUSIONS

TH-TH-THAT'S WHAT YOU CALL HITTING ON GIRLS.
AND I JUST DON'T L-LIKE THAT KIND OF RUDE BEHAVIOR !!
MOJI
I-IF A GUY TELLS ME TO "WAIT"...
...O-O-OF COURSE I'M GOING TO THINK HE'S TRYING TO PICK ME UP!
MOJI (SQUIRM)
MOJI

EEP!! SHE'S DOING IT AGAIN!
CLEAR MY MIND.
KEEP IT UNDISTURBED.
TAN (TAP)
NUG! (STRIP)
DON'T WORRY, KITO. I'LL FIX IT RIGHT UP.
THE SCHOOL ...
...OF THE BLUE MOON REFLECTED ON A LAKE
GAGO (CRUNCH)

KA (CLACK)
KA
KA
!?
BUO (WHOOSH)
WAY OF THE SLEEPING SHEEP
PLEASE...
...TAKE YOUR TIME.
FIT-TING ROOM
AND WITH THAT, GOOD-BYE!
DA (DASH)
I KNEW SHE WAS AN ERO-RIST.
NOW, WHILE I STILL HAVE A CHANCE.
BECAUSE YOU'RE GOING TO BE ENGAGING IN ERORIST ACTIONS...
WHAT'S THIS ALL ABOUT?
CHA (CHK)

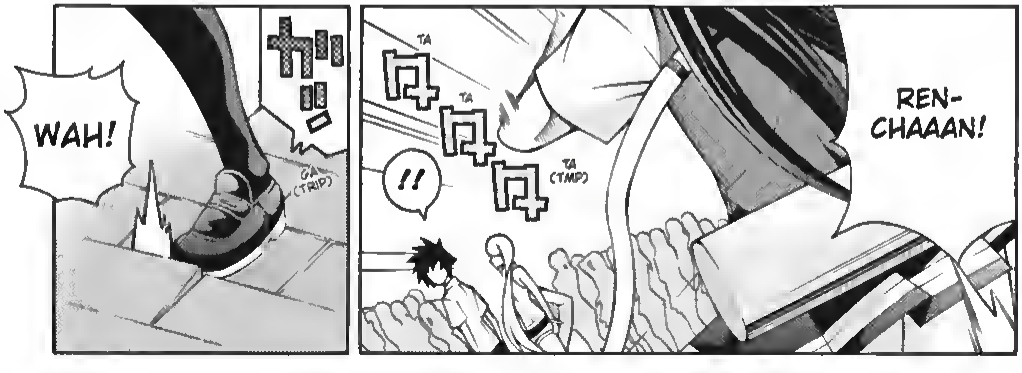
KURUN
KURUN (SPIN)
DOGGAAA (BLAAAST)
HUH?
BA
BA
BA
BA (FWIP)

KA
KA
KA
KA (CLICK)
!!
REN (-SAN)
...
RETURNED THE BRICKS TO WHERE THEY CAME FROM!?
PISHIIN (SHIMING?)
MIIIN (BZZZZ)
MIIN
MIIN
EEP!!
WHEN IT COMES TO TETRIS, I'M PRETTY GOOD TOO.
NUU (LOOM)

UM, SO...
ARE YOU SURE YOU SHOULDN'T BE AT COLLEGE?
.....
JIII
.....
SA (SWISH)
CHIRA (GLANCE)
JIII (STARE)
.....
BUT WHY!?
ZAWA (CHATTER)
ZAWA
N-NO WAY...!!
UH... YEAH! IT IS!
ZAWA (MALAMALIRO)
ZAWA
H-HEY... ISN'T THAT...?

REN-SENPAI!!
EEEEK! REN-SAAAN!
IT'S BEEN SO LONG!
!?

I'M COMPLETELY DEFEATED BY YOUR STARES!?
EE-EEE-AAA-AAH!

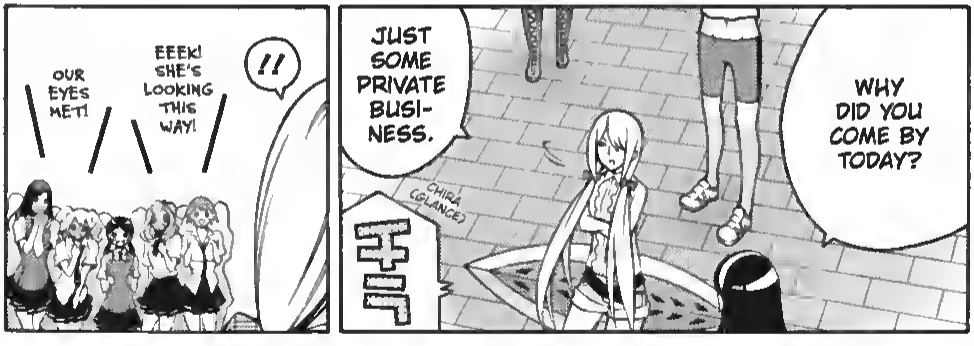

WAH!
TA (TRIP)
TA
TA
TA (TMP)
!!
REN-CHAAAN!

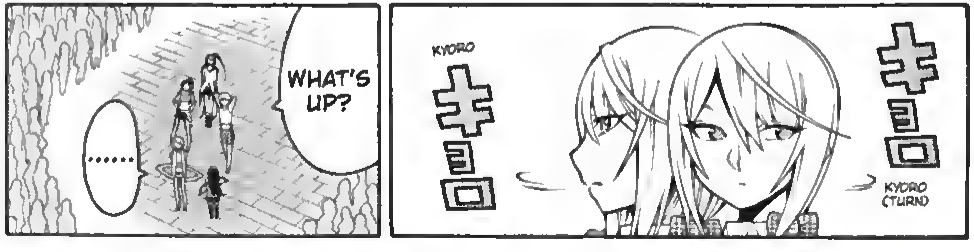
GRK!
MUNIN (MOOSH)
POSU (POOMF)
MISA... YOU HAVEN'T CHANGED AT ALL.
IT'S BEEN TOO LONG!
...ARE YOU STILL TRAINING?
CHIYOKO, KAKO ...
HUH, WELL IF IT ISN'T REN-SENPAI.
WHAT'RE YOU DOING HERE?
SHAKIIIN (FREEEEZE)
LONG TIME NO SEE.
I THOUGHT I SMELLED SOMETHING TASTY.
NOW IT MAKES SENSE ...
KA (CLACK)

ZA CZHO
KYOKA...
SO IT'S YOU...
...REN.
KYOKA-CHAN WON'T LOSE EITHER.
ZAWA
REN-SENPAI'S AURA IS THE REAL DEAL, AS USUAL.
ZAWA
ZAWA (CHATTER)
SO THE STRONGEST DRAGON AND LEGENDARY DRAGON ARE SIDE BY SIDE.
OOOH!!
THOUGH SHE'S NOT VERY FAMILIAR WITH US SECOND-YEARS.
SHE SEEMS AWFULLY CHUMMY WITH THE THIRD-YEARS.
IT'S THE DRAGON OF SEVERE WAVES.
LOOK AT THAT.

EXCEPT FOR ONE PERSON... RIGHT?
THAT PERSON NO LONGER ...
...MATTERS AT NANGOKU-REN.
SU (STEP)
KA (CLIK)
KA
SU (STEP)
ガチャ
GACHA (KLATCH)

JI (STARE)


OUR EYES MET!
EEEK! SHE'S LOOKING THIS WAY!
!!
JUST SOME PRIVATE BUSINESS.
CHIRA (GLANCE)
チラ
WHY DID YOU COME BY TODAY?


WHAT'S UP?
.....
KYORO
キョロ
キョロ
KYORO (TURN)

HMMM...
WE SAID WE'D FIND THE PANTIES THIEF OURSELVES, BUT...
とぼ
TOBO
とぼ
TOBO (PLOD)
...MAKOTO'S GOT A MEETING WITH THE NAGINATA CLUB...
POSU (POOMF)
...AND I'M HUNGRY ANYWAY.
MAYBE I'LL MEET UP WITH AYANE.
!?
ZOKU (CHILL)

WHOA!?
DOZUUUU (SLAAAAM)
BI (SLICE)
KUH...
!!
WH-WHAT THE!?
BA (WHIP)
ZUBAAAA (SWOOOOSH)

!!
ZUUUN (LOOOM)
FIRST YOU LAUNCH A SURPRISE ATTACK...
ZA (STANCE)
...AND THEN YOU LET OFF A WICKEDLY MURDEROUS VIBE...
ZUK! (THROB)
TCH...

GUESS I'LL HAVE TO TAKE YOU ON, EH!?
!!
SO (WHOOSH)
GOGAA (CRUUUNCH)
SHUUUU (SSSHHH)

!?
GASHI (GRAB)
SHOW ME WHAT YOU'VE GOT!
GUHU (FLIP)
YOU'RE SO MASSIVE ...
KEIKO TIJERA SPECIAL
DOGOO (BOOM)

ZHUUN (THOOOM)
PHEW...
TA (TMP)
TA (TMP)
WHO IS THIS GUY ANYWAY?
SHEESH.
PUIRU (JIGGLE)
BURU (TRMBL)
G-GUH...
N... NO...
ST-STOP...
BURU
BURU
KA (FLASH)

BARII (RIP)
!!
TAYU (JIGGLE)
!?
HE CAN STILL MOVE...!?
GABA (JUMP)
UOOOOAAH!
MEKIKI (CREAK)
MISHI (SQUEEZE)
BIKI (SNAP)

BON (BOOSH)
HUH!?
GYUDO (GLAM)
GUH...
H-HE'S FAST!
GICHI
GICHI (SCRAPE)

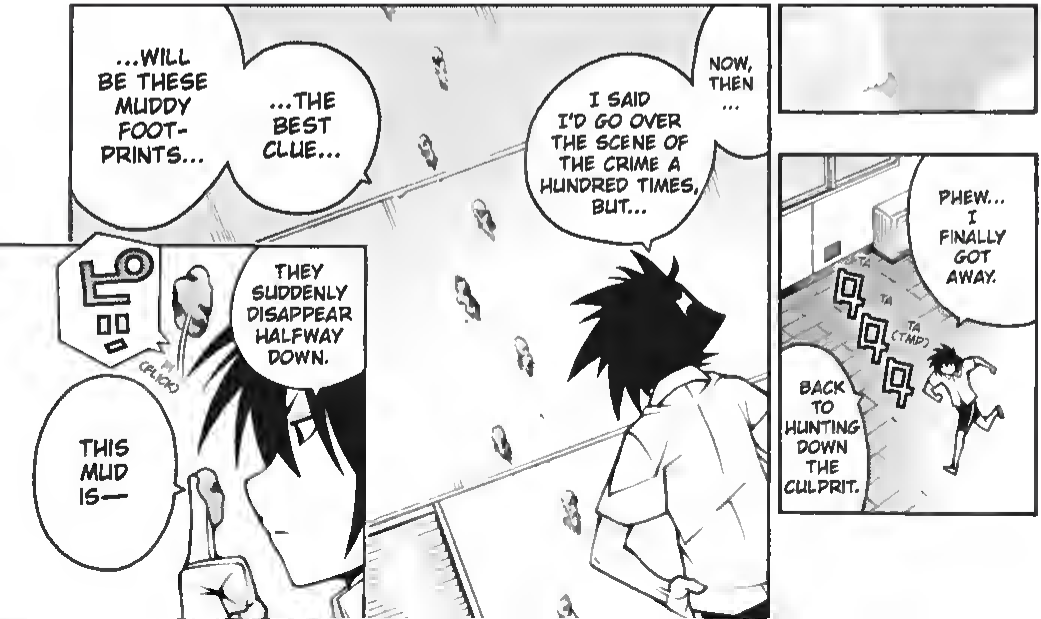
!?
GO (BLAST)
ZUKI (THROB)
ズキ
GAKU (DROP)
カク
!!
HYU (WHOOSH)
.....

BO (WHOOSH)
KYORO
キョロ
?
KYORO (TURN)
キョロ
SU (PEEK)
ス
!?
FUOO (WHOOSH)
KUH
...
...

AYANE!!
!!
S-SOR-RY...
YOU'LL BE OKAY HERE, KEIKO.
SU (KNEEL)
DASA (WAIT)
ZA (STANCE)
BOO...
...BIES...

HUH ...?
IN A SCHOOL BATH-ING SUIT—
HUGE TIT-TIES —
I- IT'S... NO GOOD.
I...CAN'T TAKE... MUCH MORE...
GUNE (TWIST)
GUNE
I... I...
ST- STOP...!!
DA (DASH)
BA (CHOP)
BA
BA
!!
UOOOOAH!
WHAT ON EARTH ...
...WAS THAT ...?

AYANE ...
HERE...
!?
KEIKO !
YOU OKAY !?
TA (TMP)
TA (TMP)
HEH HEH ...
NIKO (GRIN)
...OFFA HIM...
I PINCHED IT...
GU (GRIP)
WE'LL TRACK HIM DOWN USING THIS...
AND NEXT TIME... FOR SURE...
...I'LL... KNOCK HIM... FLAT...
.....


NOW, THEN...
I SAID I'D GO OVER THE SCENE OF THE CRIME A HUNDRED TIMES, BUT...
...THE BEST CLUE...
...WILL BE THESE MUDDY FOOT-PRINTS...
THEY SUDDENLY DISAPPEAR HALFWAY DOWN.
THIS MUD IS—
PHEW... I FINALLY GOT AWAY.
TA
TA
TA (TMP)
BACK TO HUNTING DOWN THE CULPRIT.

WHAT IS THIS SMELLY STUFF!!?
GEHO (CHOKE)
G-GROSS!!
SFX: ZUBO (PLUNGE)
IT'S SHIT!
EWWW!!
NOW THEY'VE DONE IT!
OH, SHIT!?
NUCHAAA (STICK)
TH-TH-THIS IS... HUH? COULD IT BE?
C-COULD THIS BE... HUH? WAIT A MINUTE... THIS IS...
WAY OF THE WOLF'S FANG—
STINKY SMELL SCENT ERASING
CLEAR MY MIND.
KEEP IT UNDISTURBED.
KYUPON (POP)
I'LL FOLLOW THE TRAIL OF THIS SMELL.

BUT FIRST, A SMALL BREAK...
CHA!
I CAN SEE IT!!
OOK!
WELL DONE...
...MINO-MON.
PAKU (MUNCH)
GU (SWF)
NOW... HERE'S A BANANA SNACK AS A REWARD.

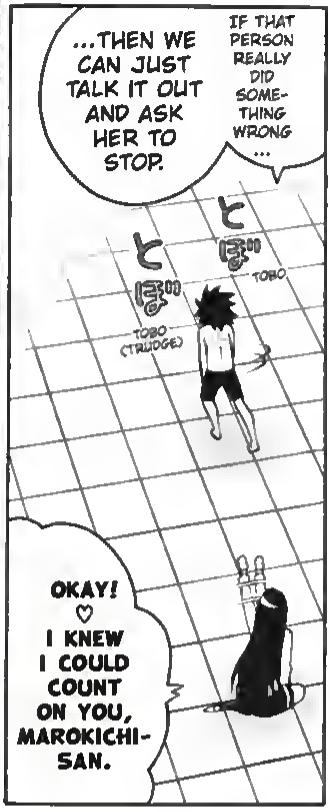
BIKUU (JUMP)
EEP!
OOK!?
BANANAS DON'T COUNT AS SNACKS.
GASA (RUSTLE)
!!
SUTA (TMD)
ZA
ZA (ZSHU)
YOU'RE UNDER ARREST.
WH-WH-WHO ARE YOU?
I CHOOSE YOU!
KUH... IN THAT CASE...
...GO, MINOMON!!
OOK EEK EEK—!
BA (BADUM)
THE SHADY-LOOKING SCHOOLGIRL HAS CHOSEN MINOMON!
GU (CLENCH)
BA
BA (CHOP)
!?
KITO!?

GOK!! (BASH)
EEK!?
EEEEK!
PAN! (PAT)
PAN
OOK...
ACK!
DOSA (WHUD)
ARMBAND: DISCIPLINE
...THAT'S...
ISN'T ...?
HM?
WEREN'T YOU LOOKING FOR THESE?
S-SORRY.
I'M GOING TO NEED YOU TO HOLD THOSE FOR ME.
BA (BLOCK)
EEK... PANTIES!!
WHOA! WHY'RE YOU HERE!?
HM ...
SA (SWIP)

HAAH...
HAAH...
FURA
FURA (SWAY)
!!
YOU GOT THE FIRST ONE!!
NI (SMILE)
WELL DONE.
HAAH...
HAAH...

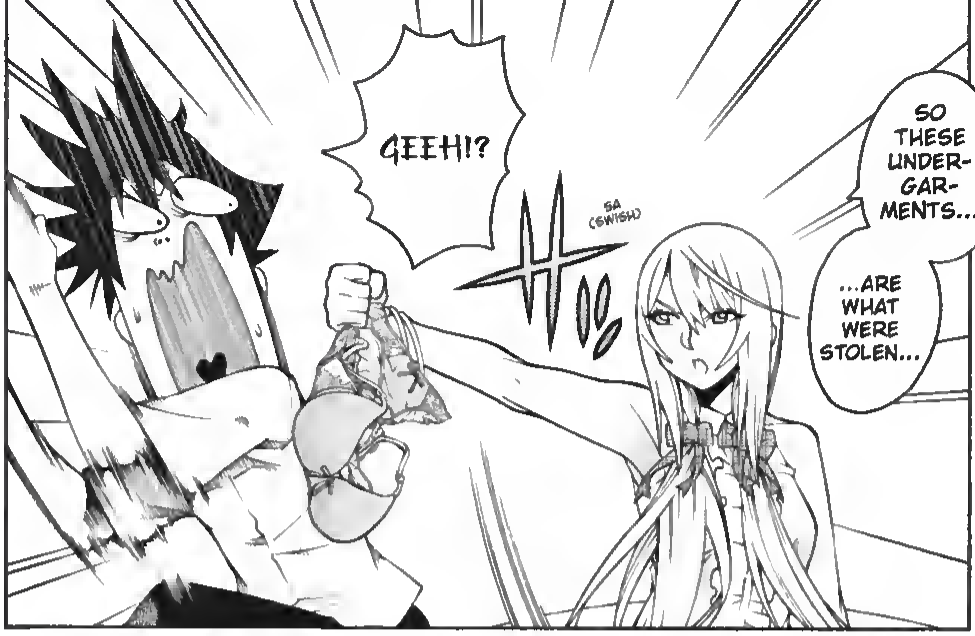
MAROKICHI-SAN.
!!
UH... Y-YES?
KURU (TURN)
ARE YOU LISTENING TO ME?
S-SORRY.
YOUR NEXT TARGET...
...IS THE FIERCE FIGHTING EMPRESS MAKOTO.
I WANT YOU...
...TO KEEP AN EYE ON HER.
HUH ...!?
DRAGON 17
SKEWED ACQUAINTANCE

WH-WHY DO I HAVE TO DO THAT!?
W-WAS THAT LAST PERSON...
...EVEN REALLY THAT BAD!?
SO YOU DON'T TRUST ME...
YO (SOB)
YO
YO
SHIKU (WEEP)
SHIKU
...EVEN THOUGH YOU'RE ALL I HAVE, MAROKICHI-SAN...
YOU HAVE NO IDEA HOW BADLY THEY'VE TREATED ME...
O-OKAY. I BELIEVE YOU.
I'M SORRY. I'M SORRY.
B-BUT... CAN WE MAKE THIS THE LAST TIME...
...I EVER HAVE TO DO ANYTHING LIKE THAT AGAIN?


...THEN WE CAN JUST TALK IT OUT AND ASK HER TO STOP.
IF THAT PERSON REALLY DID SOME-THING WRONG ...
TOBO
TOBO (TRUDGE)
OKAY! ♡ I KNEW I COULD COUNT ON YOU, MAROKICHI-SAN.

NI (GRIND

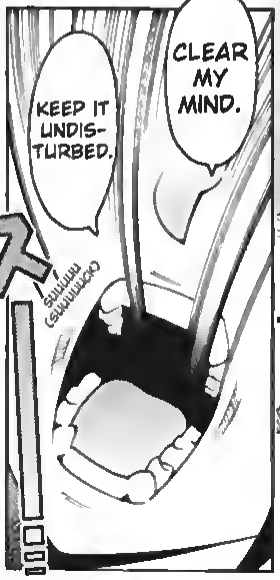
I'VE CAUGHT THE CRIMINALS AND RETURNED THE PANTIES.
CASE CLOSED.
YOU WILL RECEIVE COUN-SELING!


GEEH!?
SA (SWISH)
SO THESE UNDER-GAR-MENTS...
...ARE WHAT WERE STOLEN...

PUI (TURN)
THEN YOU HOLD THEM.

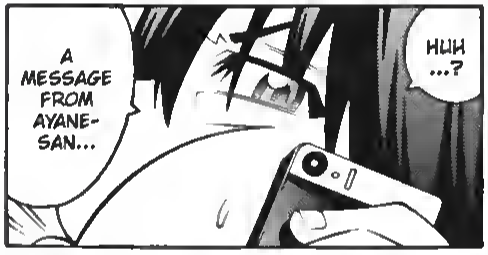
.....
SORRY, BUT COULD YOU DO SOMETHING ...
...ABOUT THE WAY YOU'RE HOLDING THOSE? LIKE HIDE THEM...

SFX: POI (TOSS)


CLEAR MY MIND.
KEEP IT UNDIS-TURBED.
SUUU (CONCENTRATE)

NO WAY...
HUH!?
WAI..
FUWA (FLOAT)

PUPUUUU (PHOOOO)
FUWA
FUWA
A- ANYWAY, I'D BETTER REPORT TO AYANE-SAN...
NOW YOU'RE DOING PARTY TRICKS...
CHA (CHK)


A MESSAGE FROM AYANE-SAN...
HUH ...?

Can you meet me in the nurse's office?
!!

NURSE'S OFFICE

PUUUUU (PHOOOOOOO)
WAY OF THE CHARGING COW
FUWA (FLOAT)
FUWA
BLOW-ING PIPE

PASA (POOMP)
HUH...? TH-THESE ARE...
MINE ...!?

I SHOULD BE ASKING YOU THE SAME THING, MASTER. WHAT HAPPENED...!?
BIKU (JUMP)
BLUE IN THE FACE
HAAH!
HAAH!
HAAH!
HAAH!
DID SOMETHING HAPPEN?
?
BUT SOMETHING CAUGHT MY ATTENTION ...
TH-THANK YOU SO MUCH. JOB WELL DONE!
BA (WHIP)
I CAUGHT THE PANTY THIEF.
ARMBAND: DISCIPLINE
THEN THIS WAS THE WORK OF ITS REMAINING MEMBERS.
!!
...WAS WEARING AN ARMBAND FROM THE DISCIPLINARY COMMITTEE.
THE FEMALE STUDENT WHO STOLE THE UNDER-WEAR...
HUH ...?
ATTACKED !?
...THE GUY WHO ATTACKED KEIKO IS ALSO ON THE DISCIPLINARY COMMITTEE, THEN?
DON'T TELL ME...

A WILD ANIMAL!?
YES...
BY SOME CREATURE THAT LOOKED LIKE A WILD ANIMAL ...
SA (SWF)
HUH...? THIS WATCH...
COULD I SEE IT FOR A SECOND?
SURE.
BUT KEIKO MANAGED TO STEAL THIS OFF OF HIM.
SU (SWF)
WHEN I RUSHED OVER...
...HE RAN AWAY.
I FEEL LIKE I'VE SEEN THIS SOMEWHERE BEFORE...
SO THIS DOESN'T SEEM RELATED TO THEM .....
...THERE ARE NONE WHO CAN DEFEAT KEIKO.
OF THE REMAINING DISCIPLINARY COMMITTEE MEMBERS ...

!!
AND YOU ARE...?
OH... THIS IS REN-SAN.
SHE'S THE OLDER SISTER OF THAT GIRL WITH THE GLASSES.
SU (STEP)
YOU SURE ABOUT THAT?
!!
YOU'RE ...!?
THE DRAGON OF SEVERE WAVES ...!?
JIRI (SCUFF)
THE LEGEND-ARY DRAGON ...
...IS ON PAR WITH THE HEAVENLY RULING TIGER ...!!
I HEARD ABOUT EVERY-THING FROM MELL.
ONE OF THE THREE DRAGONS, DRAGON OF FLASHING STAR AYANE.
AND ONE OF THE EMPRESSES, FIERCE FIGHTING EMPRESS MAKOTO.

PIRI (TENSE)
I DIDN'T COME HERE FOR YOU.
NO NEED FOR THAT.
HEH...
NOW IF YOU WOULD PLEASE SHUT YOUR MOUTHS—
WE JUST MET.
...DO YOU KNOW HER?
MAS-TER...
IT'S SAFE TO ASSUME THAT THEY'RE SEEKING TO DIVIDE YOUR FORCES.
ATTACKS
CAN'T MOVE
FINDS
AND BY STEALING YOUR PANTIES, YOU WERE LEFT PARALYZED.
YOUR RIGHT-HAND WOMAN WAS TARGETED. DRAGON OF FLASHING STAR.

MAKOTO ...?
!?
THEN THEIR NEXT TARGET ...
...IS ME...?
HUH!?
...I WILL GO CONFRONT THEM.
SHE WAS SERIOUSLY INJURED... SO...
KEIKO WAS TAKEN BY SURPRISE.
AYANE... I'M SORRY, BUT I'LL NEED YOUR BACKING—
NO!
ZA (SFX)
...TO LURE OUT THE PERPE-TRATOR.
I WILL ACT AS A DECOY...

I'LL BE THE DECOY!!
SU (STEP)
WHAT!?
THE REASON KEIKO AND YOU ARE BEING TARGETED ...
...IS PROBABLY TO ISOLATE ME...
I'M THEIR FINAL TARGET...
YOU UNDERSTAND THE DANGER YOU'RE IN, DON'T YOU?
THERE'S NO NEED FOR YOU TO PUT YOURSELF IN HARM'S WAY, MAKOTO.
BUT...
I DON'T CARE WHAT HAPPENS TO ME.
.....
BUT AYANE—

...I WON'T FORGIVE ANYONE...
...WHO HURTS MY FRIENDS.
I'LL COVER YOU.
THANKS, MAKOTO.
GEEZ... ONCE YOU PUT YOUR MIND TO SOMETHING, YOU DON'T BACK DOWN.
.....
HMPH... SO YOU'RE THAT TYPE.
TA (TMP)
.....
UH... I'LL HELP TOO.
DA (DAGH)

TA
TA
TA (TMP)
MM-HM!!
LET'S GO SOMEWHERE OUT OF THE WAY.
KEIKO WAS ATTACKED BEHIND THE GYM.
WHERE ARE THEY GOING?
!!
FURA
FURA
MAROKICHI-KUN!?
FURA (SWAY)
RINTARO-SAN...
!!
SU (STEP)
FURA
UH... NO... WELL...
WEREN'T YOU GOING HOME?
WH-WHAT'S WRONG?

3
GASHI (GRAB)
UH... SORRY.
YOU'RE BARELY WALKING STRAIGHT. ARE YOU SURE YOU'RE OKAY!?
FURA
NURSE'S OFFICE
I...I'M FINE...
HAAH!
HAAH!
YOU ARE NOT OKAY!
!?
YOU'RE BURNING UP. WE'VE GOTTA GET YOU TO THE NURSE.
?
ALMOST THERE...
JUST A LITTLE FURTHER ...
SORRY...
!!

SA (GSH)
S-SORRY, BUT I'M REALLY OKAY...
OR SHOULD WE FAN YOU?
Y-YOU OKAY? MAYBE YOU HAVE HEAT STROKE ...
WANT SOMETHING TO DRINK?
Y-YOU DON'T HAVE TO DO ALL THIS FOR ME...
CUR-TAINS, CHECK.
TEKI PAKI (BUSTLE)
PAKI (HUSTLE)
AIR CON-DITIONER, CHECK.
TEKI
DEHU-MIDIFIER, CHECK.

!!
WE BARELY KNOW EACH OTHER...
LI-LIM...
WHY ARE YOU BEING SO NICE TO ME, RINTARO-SAN?
HUH ...?
I...I MEAN... WELL...
I FEEL BAD THAT YOU'RE BEING SO NICE TO ME...
I KNOW I SHOULD PAY YOU BACK SOMEHOW, BUT...
...I CAN'T DO ANYTHING.
...I'M NOT VERY GOOD WITH GIRLS.
UP TILL NOW...
...I'VE NEVER MET SOMEONE LIKE ME...
HUH ...?
IT'S NOT LIKE I WANT YOU TO DO SOMETHING FOR ME IN RETURN.

I'M REALLY GLAD WE MET.
Y-YOU'RE RIGHT. THEY'RE DEFINITELY TOO EXPOSED.
IT'S REALLY HARD...
...THE ONES AT NANGOKUREN ARE WAY TOO UNDER-DRESSED.
FOR A GUY LIKE ME WHO CAN'T HANDLE GIRLS...
PLUS I ALWAYS END UP IN THE MIDDLE OF THEM SOME-HOW...
...
YEAH, TOTALLY!!
AND THEY'RE ALL ALWAYS FIGHTING...

EVEN IF WE COULD BECOME NORMAL...
...I HAVE A FEELING IT'D BRING US EVEN MORE MISFORTUNE.
HA!
HA!
HA!
...IS A DREAM WITHIN A DREAM.
THE ROAD TO NORMALCY ...
HA!
I'M ACTUALLY KIND OF WORTHLESS ...
BUT I'M...
HUH ...?
YOU REALLY ARE A GOOD GUY, RINTARO-SAN.
.....

I'VE NEVER BEEN SOMEONE PEOPLE COULD RELY ON.
AND I CAN'T SAY NO WHEN PEOPLE ASK ME TO DO THINGS...
!!
SO WHAT!?
...I'D LIVED MY WHOLE LIFE ALWAYS JUST THINKING ABOUT MYSELF.
...ACTUALLY, IT MIGHT STILL HOLD TRUE EVEN NOW...
UNTIL I CAME TO NAN-GOKUREN...
...DO THINGS TO HELP OTHERS, YOU KNOW?
YOU, ON THE OTHER HAND...

AND THAT'S AS UPSTANDING AS IT GETS.
TH-THANK...
...YOU...
RIN-TARO-SAN...
KYU (SQUINT)
U-UM...
THE TRUTH IS, I—
BIP BIP BIP (BEEP)
BIP BIP BIP
!!
OH, THAT REMINDS ME...
ZURO (DIG)

I NEVER GAVE THIS BACK TO AYANE-SAN...
SU (FWIP)
ス。
ドキ
!!
DOKI (BADUMP)
U-UU-UH...
WHERE DID SHE GO?
AH!!
AYANE-SAN!!
.....
HM...?
AYANE-SAN...?
ス。
SU (POINT)
PER-HAPS...
TH-THAT WAY!?
THANKS!
MARO-KICHI-KUN, SORRY.
KURU (TURN)

I'VE GOTTA GO...
BASA (FWAP)
HUH?
MAROKICHI-KUN...?
TA
TA (TMP)
A-ANYWAY, I'VE GOTTA GO...!
REPORT-ING IN.
THE TEAM RESPONSIBLE FOR THE UN-DERGARMENT THEFTS HAS BEEN APPRE-HENDED.
HUH, IS THAT SO...
WELL, AT LEAST THE HARDY SWALLOW IS DOWN FOR THE COUNT.

PIKU (PERK)
THERE'S MORE—
THE DRAGON OF FLASHING STAR IS CURRENTLY ACTING ON HER OWN.
AND MARO-KICHI?
WELL...
HE HASN'T BEEN SIGHTED FOR A WHILE NOW.
ALTHOUGH HE'S BEEN SUMMONED...
RUMINA-SAN...
...UNTIL MAROKICHI ARRIVES...
...I'M GOING TO STALL HER.
ZA (CRSH)
YES, MA'AM!!
TCH... THAT LOSER.
THIS KIND OF OPPOR-TUNITY DOESN'T COME TWICE.
GIRI (GRIT)

チラ
CHIRA (GLANCE)
SFX: PIKU (PERK)
ピク
GYU
GYU (WHOOSH)

DOGO (RUMBLE)
BA (CHOP)
!?
GYUN (ZOOM)
SUTA (TAP)
KUH...
TA (TAP)
!!
GASHI (GRIP)
JARA (CHAINS)

IT SEEMS YOU'VE IMPROVED...
...
ASUNA!!
JARI
HEH HEH...
...WHO HASN'T WASTED HER TIME IN IDLENESS.
I'M NOT THE ONLY ONE...
!!
...ALL I'VE THOUGHT ABOUT IS HOW TO DEFEAT YOU.
EVER SINCE YOU DISASSEMBLED THE DISCIPLINARY COMMITTEE ...

MY COMRADES' PAIN...
...IS MINE AS WELL.
I'M GOING TO TAKE YOUR ORAGON NAME...
...AND REGAIN THE ORAGON OF STORMING JADE'S RESPECT ONCE MORE!
HASU
HASU (PANT)
BAKI! (SHATTER)
YOUR WISH...
...WILL BE SHATTERED ALONG WITH YOUR DREAMS.
POI (TOSS)
ENOUGH JOKING.
HEH HEH...

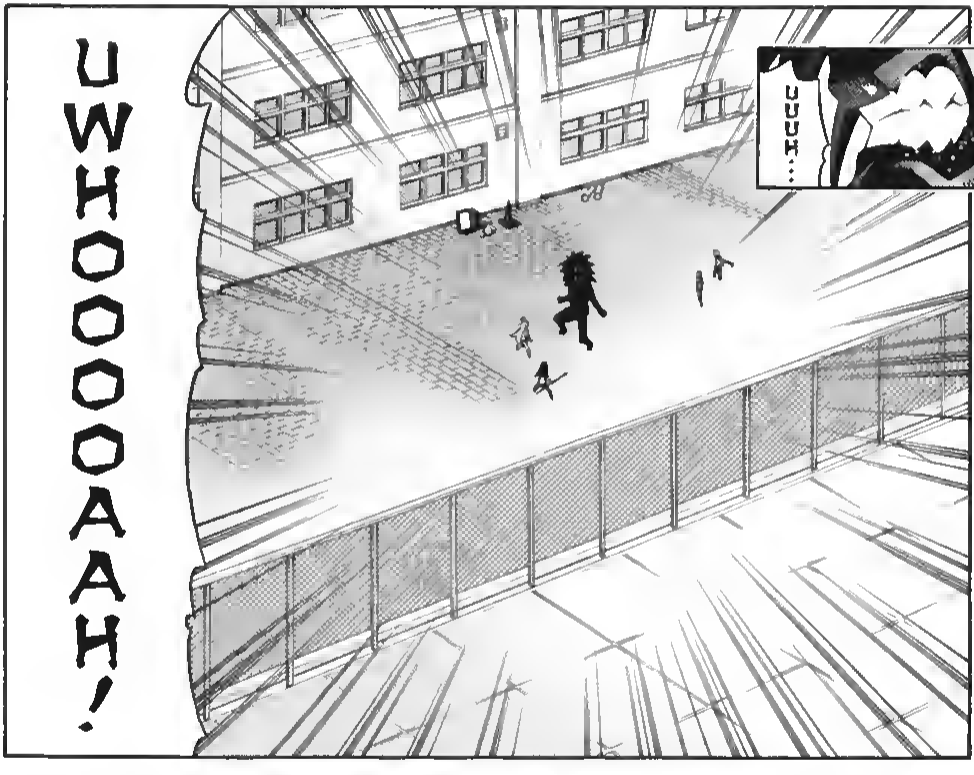
!!
...
ASUNA-SAN.
SORRY I'M LATE...
TA
TA
TA (TMP)
?
MARO-KICHI-SAAAN!
♥
THANK GOODNESS YOU'RE HERE.
♥
NOW BEAT UP THIS GIRL.
♥
MUGYU (MOOSH)
むぐぅ
MMPH!
PYON (POUNCE)
!?
MARO-KICHI-SAN?
P-PLEASE STOP THAT...
GU
GU (SHOVE)

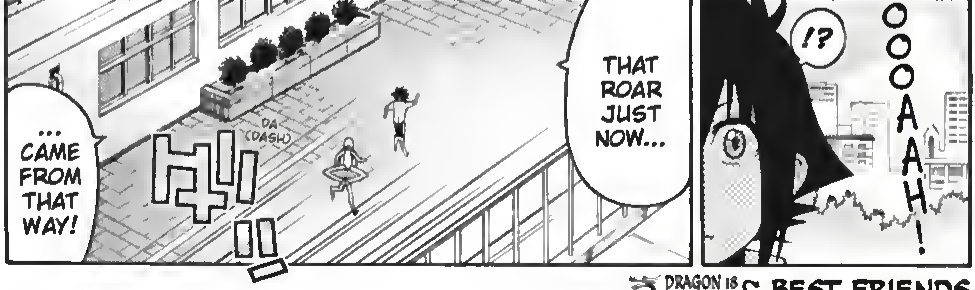
I THINK WHAT YOU'RE DOING...
...IS WRONG, ASUNA-SAN...
.....
I THOUGHT YOU WERE THE ONLY ONE...
UH...
YOU'RE SO MEAN, MAROKICHI-SAN!
I THOUGHT YOU WERE ON MY SIDE!
...WHO UNDER-STOOD HOW I FELT...
TH-THAT'S ...
IF YOU HATE ME NOW...
...THEN JUST SAY IT TO MY FACE...
PLIP (DRIP)
—!!
THIS REALLY IS...
... THE LAST TIME.

THANKS. ♥
I'M SO HAPPY...
!!
PAFU (POOMF)
HAH! ♥
HM. ♥
PAFU
MMMPH!
B-BOO...
BOO...
UUH... GGHH...
FURA (SWAY)
WH-WHAT ARE YOU DOING!?
!?
(RIP)
GU
GU (STRAIN)
BOGO (BULGE)
EAR!

BOOOBIIIIIES!
!?
WE WIN...
REN-SAN, ARE YOU SURE IT WAS THIS WAY!?
MAYBE THAT WAY.
OH MY GOD !!

AYANE!!
DA (DASH)
HE'S THE GUY WHO ATTACKED KEIKO.


UWHOOOOOAAH!
UUUH...


...CAME FROM THAT WAY!
DA (DASH)
THAT ROAR JUST NOW...
!?
OOOOAAH!

BA
BA (HOP)
GOGA (BASH)
BA
BA
TAN (TAP)
BA
TAN
GUN (LUNGE)

BA
BA
KUH!
GUH!
GA
(BAN)
GA
BA
GUH...
BAN

GYUN (ZOOM)
!?
UGUH!
DOGA (SMASH)
GUH...
GAKU (DROP)
HAH...
BYO (WHOOSH)

GO (CRASH)
MAKO-TO!!
ARE YOU OKAY!?
.....
GA (GRAB)
KOKI
KOKI (CRACK)
TON
TON (TMP)
TON
!!

DOGYU (ZOOM)
(STARE)
I CAN'T EVEN FOLLOW HER...
REMINDS ME OF YAMCHA.
!!
BOPA (BULGE)
BAGHUN (CLANG)

HUH!?
UGH ...
GOGA (WHACK)
KUH...
KURU (SPIN)
!?
HYU (SWOOSH)

GOKI (GRAOH)
GYUOOO (WHOOSH)
!?
MAS-
TER!!
TA (TMP)
DOGOO (BOOM)

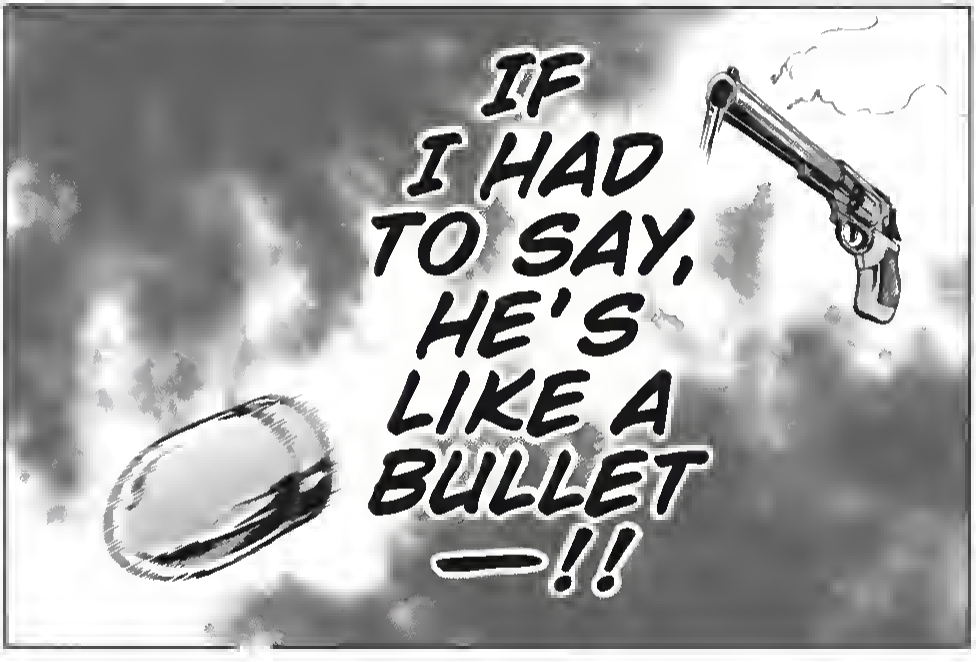
SORRY I'M LATE.
I CAN'T TELL HER I GOT LOST...
GIRI (GRINT)
HE'S SO WILY.
RINTARO AGAIN.
PYON (HOP)
KITO AND I WILL LOOK AFTER THE FIERCE FIGHTING EMPRESS.
TH-THANK YOU!
SHIIIN (SILENCE)
PARA (FLAKE)
MARO-KICHI-SAN.
FINISH THEM.
HUH ...?
MARO-KICHI-SAN...?

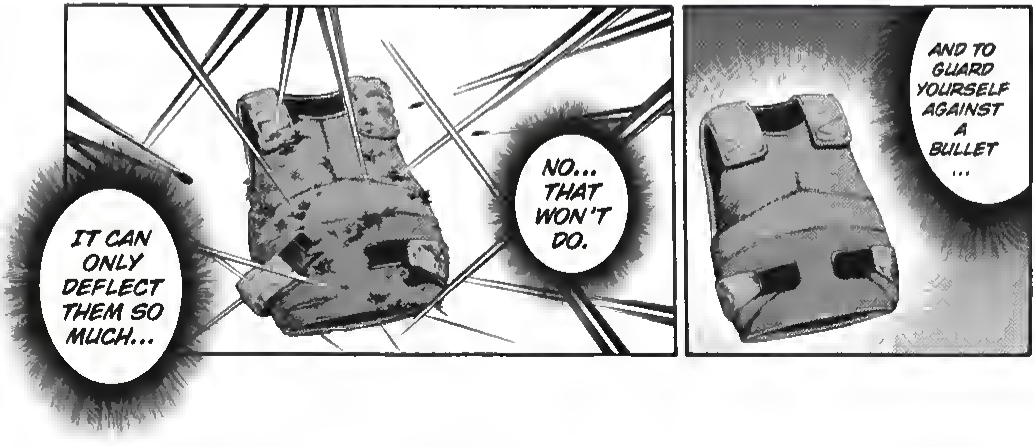
DOGYA (CRASH)
!!
BUN (SWING)
GA (BAM)
GOSHI (SMASH)

BUN (FLING)
GA
GA (CRUNCH)
GA
GA
ボロ
BON (BULGE)
BACHUN (ZIP)

G'YUDO GYAAAO
GOGA CRASH!
M-MAS-TER...
WHAT FUN! WHAT PLEA-SURE!
HOOO HO HO HO!

THIS ISN'T THE WORK OF A HUMAN!!
HAAH!
HAAH!
GUH...
UH...
HE'S SO STRONG... AND HIS SPEED...


IF I HAD TO SAY, HE'S LIKE A BULLET —!!


IT CAN ONLY DEFLECT THEM SO MUCH...
NO... THAT WON'T DO.
AND TO GUARD YOURSELF AGAINST A BULLET ...

M-MAS-TER!
I'LL HELP TOO!
GU (STRAIN)
N-NO, I'M FINE...
B-BUT...!!
A WEAPON SUPERIOR TO A BULLET...
HUH ...?
PHOO ...
HAAH ...
PHOO ...
HAAH ...
FLO (WHOOSH)

GA (THUD)
GA
GAGO (SLAM)
BOGO (CRUNCH)
ZU (ZOOP)
HEH HEH...HE'S MAKING HIMSELF A TARGET.
HE MUST BE STUPID.
!!
M-MASTER, WHAT'RE YOU DOING!?

FUOOOOO (WOOOO)
KEEP IT UNDISTURBED.
GISHI (BULGE)
キリ
CLEAR MY MIND.
PHOOO...
SU (BREATHE)
スー
BON (BOOSH)
ボン
...
MASTER—
BACHIIN (ZOOM)
バチィ

BULLET CUTTING HORNS
WAY OF THE CHARGING COW
—
SHIU (SWIP)
GYUN (ZOOM)

BACHIIIII (SMAAASH)

WHEN YOU PIT A STATIONARY BUTTER KNIFE AGAINST A BULLET...
...THE BULLET WILL ACTUALLY GET CLEAVED IN HALF
IN THIS CASE, WITH HIS HIGH POWER AND SPEED...

WH-WHAT ON EARTH ...?

HUH?
HERE'S SOME TRIVIA FOR YOU.

DOGO (CRASH)
GA (THUD)
BOO (BANG)
ボッ

!?

WHA ...!?

WOW... YOU'RE RIGHT.
...
ZUBO (POP)
THAT'S WHAT RINTARO WAS AIMING FOR.
FURA
GU-GEH ...
UGH ...
GARA (CRUMBLE)
PARA (FLAKE)
FURA (SWAY)
...THE DAMAGE CAME BACK AT HIM INSTEAD.
GHIIRU (SHRINK)
HAAH...
HAAH...

MARO... KICHI...
...KUN...?
AH!!
WH- WHAT'S GOING ON HERE!?
W- WAIT A SECOND.
MARO- KICHI- KUN... WHY!?
I'M SORRY, RINTARO- SAN.
I'M REALLY SORRY.
GO (BASH)
GYU (CURSE)
.....

JOINT INVOLUNTARY EMBARRASS-MENT PERVERSION SYNDROME.
CALLED "BEEFY DUDE SYNDROME" FOR SHORT.
I LOSE MY SENSE OF SELF AND GO ON A RAMPAGE...
WHEN I GET AROUSED...
...MY MUSCLES UNDERGO AN UNNATURAL PROCESS OF ENLARGEMENT
.....
I'VE HURT YOU...
I WAS WRONG TO LISTEN TO HER!!
WHEN THAT HAPPENS ...
...THERE'S NO TELLING WHAT I MIGHT DO...

ZA
ZA
ZA
ZA (ZSHO)
!!
!!
!!
!!
ピタ
PITA (PAUSE)
!!
ズ
SU (SWF)
ビュン
BIKU (JUMP)
……

YOU'VE GOT ME.
NO MATTER HOW MANY TIMES IT TAKES...
...I'LL STOP YOU!!
IF YOU GO BERSERK ...
...I'LL STOP YOU, MAROKICHI-KUN.
HUH...?
AFTER ALL, YOU AND I...
DON'T BE SO SKITTISH, MAROKICHI-KUN.
B-BUT...
YOU'D BE IN DANGER TOO, RINTARO-SAN...

RIN-TARO-SAN...
WE'RE FRIENDS.
...ARE COMRADES IN BEING SHY AROUND GIRLS.
NIKO
ALL RIGHT!
GA (GRAB)
GU
GU (CLENCH)

SA (SCOOT)
BLIN (SWING)
WAH!
...SETTLE YOUR DIFFERENCES LIKE THIS!?
HOW DARE YOU...
DOTE (SPLAT)
YIKES!
KA (FLASH)
ARE YOU GONNA XXX AND XXX!?
HUH!?
I DON'T WANT TO SEE GUYS BEING AFFECTIONATE!
ARE YOU TRYING TO WIN THE ATTENTION OF FUJOSHI!?
NYA-HEE!
BASA (FLAP)
WAH!
WAH!
PURU (GIGGLE)
GIVE 'EM A FEEL!!

YOU LOSER!
JUST BEAT DOWN THAT DRAGON OF FLASHING STAR.
...ABOUT YOUR CONDITION.
I DON'T CARE...
MONYLIN (MOOSH)
N-NO!
STOP IT!!
UUH...
GHRK...
FEELING REAL BOOBS FOR THE FIRST TIME IS AMAZING, ISN'T IT?
SLI (SIT)
KN-KNOCK IT OFF!
...BOO-BIES...
REAL...
BON (BULGE)
BAIN (BOING)
EEK!
BIKUN (JUMP)
R...
R...
R-R...

FIRST REAL FEEL!
!?
HE'S EVEN BIGGER THAN BEFORE ...!!
THAT'S THE STUFF, MAROKICHI. ♡
GET EVEN BIGGER AND BIGGER.
KUNE (WRIGGLE)
KUNE
GGH...
NGH...
NAAH ...
KUH...
N-NOT AGAIN...

!!
HUH ...?
WH-WHAT HAP-PENED!?
WHY'S HE REVERTING BACK TO NORMAL!?
SHUUUU (WHOOSH)
KO (CLACK)
SHIORI (SHRINK)

SHUUUUU (SSSSHHH)
DON'T SAY THAT OUT LOUD ...!!
IS THAT THE PINK MAJIN...? HIS BATTLE POWER IS 530,000...
HE SHRANK...

KOOOO (WOOOO)
MARO... KICHI?
GOKU (GLUP?)
KOKI
KOKI (CRICK)
JIRO (GLARE)
ELI (FZZT)
!?

!?
ZA (SFX)
JIII (STARE)
NIYA (GRIN)
TH-THAT'S IT, MAROKICHI !!
NOW HURRY UP AND FINISH HER OFF!!
JIRO (GLARE)
U-WHOA !?
THAT'S SOME SPEED...
BA (SFX)
HUH...!
WAIT A MIN-UTE!?
PURIN (JIGGLE)

NYA
NYA
NYA
WH-WHAT ARE YOU DOING TO ME, YOU JERK!!
SUPON (BARE)
!!
NI (GRIND)
FU (FZZT)

ZUZA (SKID)
!?

NO.
MARO-KICHI-KUN.

THIS ISN'T WHAT YOU WANT.
GO BACK TO NORMAL ...!!

!?
HUUU
SWISH!
GUH!
GA
(WHACK)
GYUDO
(CRUNCH)
GU-
HAH!
HIS POWER AND SPEED ARE JUST THE SAME...
...BUT THE PRECISION OF HIS ATTACKS IS ON A WHOLE NEW LEVEL...!!
KOFF!
KOFF!
ZA
(SKID)
ZA
ZA

!!
KUH...
BA-CBLOCK
HYU CWHOOSH
GU-HAH!
BAGUSHH CCRACK

I CAN'T TOTALLY BLOCK HIM...!!
HAAH!
AND I DON'T THINK I CAN DODGE HIM EITHER...
HAAH!
ZUZA (SSSH)
UH... GUH...
...THEN —
IF I CAN'T GUARD OR EVADE ...
YURA (WAVER)
HYU
CLEAR MY MIND.
KEEP IT UNDISTURBED.
HYU (SSSH)

WAY OF THE SPAR-ROW'S WING —
WHITE STEEL WORLD
GA
GA
GA (WHACK)
GA
...I'LL ALWAYS MAKE THE FIRST MOVE!!
I CAN'T EVEN FOLLOW THEM ANY-MORE.
WH-WHAT'S GOING ON? THOSE TWO ARE...
IT'S NOT WORKING THOUGH. EVERY PUNCH IS BEING COUN-TERED.
I CAN'T BELIEVE THE MASTER'S ATTACKING SO MUCH...
I'VE NEVER SEEN THIS BEFORE ...

GO (BASH)
KUH KUH...
BIRI
BIRI (STING)
KUH KAH!
GU-HAH!
GA (WHAM)
...FOR SOME REA-SON...
BUT...
THIS HURTS LIKE HELL...
BIRI
BIRI
BIRI
KUH...

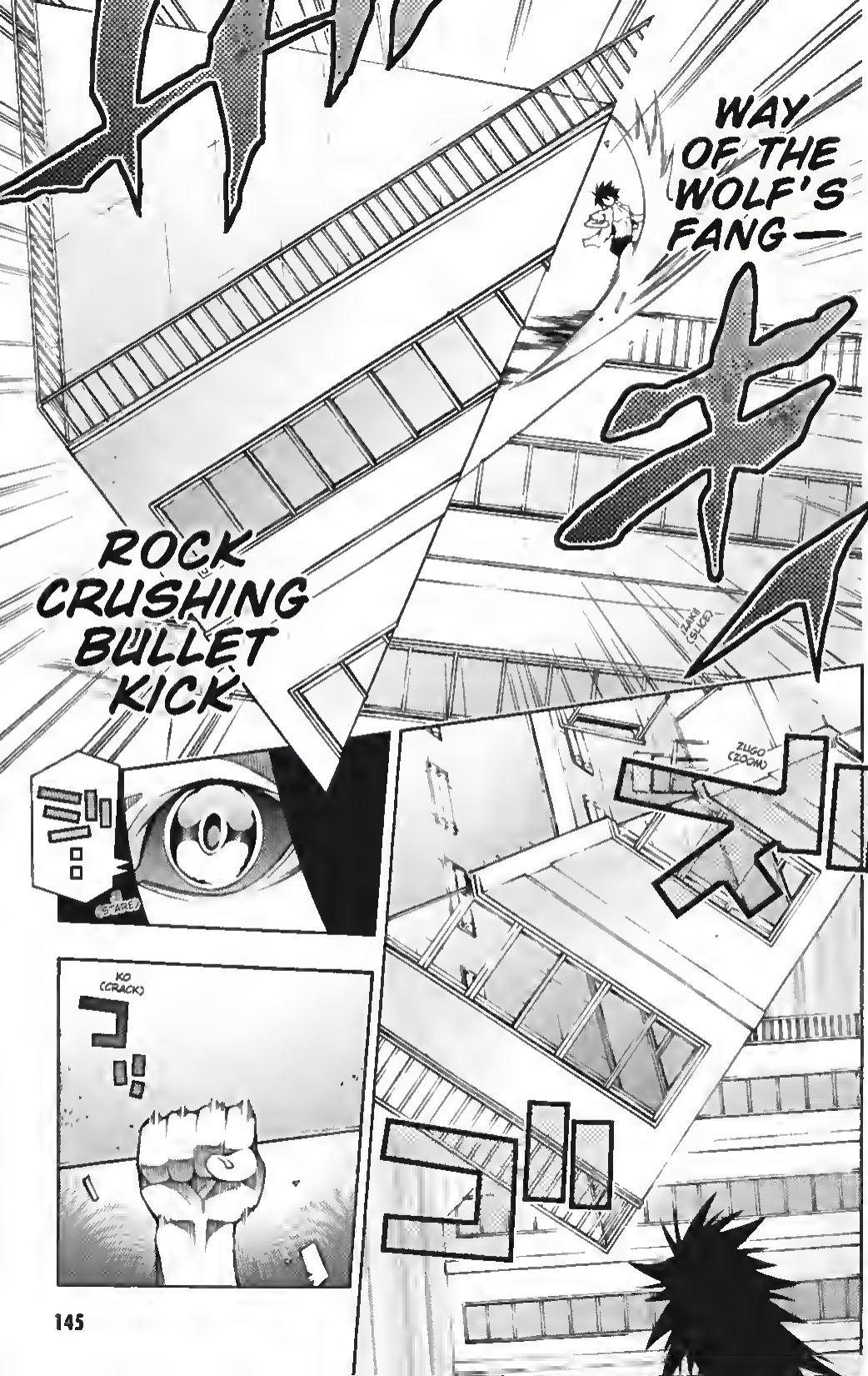
...IT'S FUN!!
I'VE NEVER FELT THIS WAY BEFORE...
I NEVER KNEW THAT FIGHTING COULD BE THIS MUCH FUN...
UP TILL NOW, I HAVEN'T BEEN ABLE TO FOCUS WHEN I FIGHT.
BUT NOW...
...NOTHING'S HOLDING ME BACK. I CAN PULL OUT ALL THE STOPS.
GAH...
DON (SLAM)

.....
JIRI (SCUFF)
ズ
ZUZA (SKID)
ZA
GUI (WIPE)
YOU'RE STRONG.
I'M GOING TO SHOW YOU...
...HOW I'VE SURPASSED MYSELF.
HAAH ...
THE NEXT ATTACK WILL PROBABLY BE THE LAST...

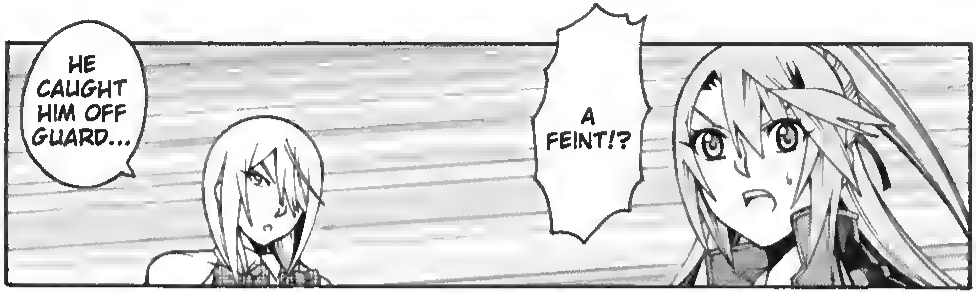
THE SCHOOL...
SUU (SWFF)

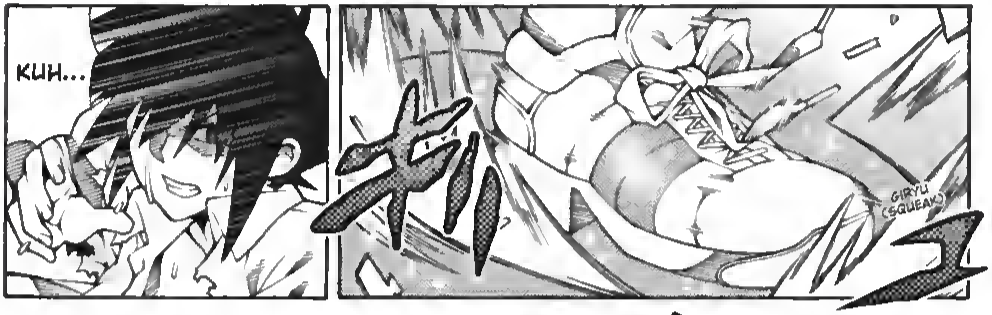
...OF THE BLUE MOON REFLECTED ON A LAKE
TA
TA (TMP)
KURU (SPIN)

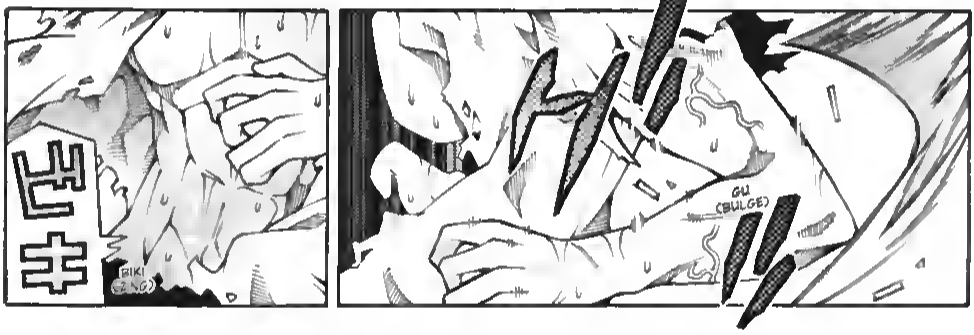
GUH...
HYU (WHOOSH)
GYAGO (ZWANG)


WAY OF THE WOLF'S FANG—
ROCK CRUSHING BULLET KICK
(SLICE)
ZUGO (ZOOM)
(STARE)
KO (CRACK)

BOGOO CRUNCH!
KAH KAH!
THE SCHOOL...
!!
...OF THE BLUE MOON REFLECTED ON A LAKE


HE CAUGHT HIM OFF GUARD...
A FEINT!?


KUH...
GIRYU (SQUEAK)


GIKI (CRUNCH)
GU (BULGE)

TON (TAP)
WAY OF THE LUNGING BOAR

SOLID STEEL SLICE
DO (SLAM)
ドサ..
DOSA (SPLAT)

HAAH!
HAAH!
HAAH.
HAAH.
I D-DID IT...TWO SCHOOL OF THE BLUE MOON REFLECTED ON A LAKE MOVES IN A ROW
DO
THAT OUGHT TO DO IT...
MAS-TER!!
TA (TMP)
IM-PRES-SIVE!!
THAT'D BE IMPOSSIBLE IF NOT FOR A TOUGH BODY AND IRON-STRONG WILL...
QUICK SUCCESSION OF TWO TECHNIQUES THAT USE MASSIVE AMOUNTS OF POWER.

SHIT! IT'S STILL NO GOOD!?
GABA (RISE)
GRR...
GRK...
UGEEEEH!
GUGAAAAH!
BUN
BUN (SHAKE)
BUN
PO (SLAM)
JA (SH)
JA
BA (LUNGE)

PHOOO...
SUU (SWF)
GYUN (ZOOM)
!?
EE...
DO (THUD)
GU
GU (STRAIN)
NO!! MARO-KICHI-KUN!!
!?
TH-THIS FEELING...

BOULDER SHATTERING ROAR OF RUIN
WAY OF THE TIGER'S JAW
GAKIN (SHING)
STILL YOUR HEART...
...LIKE THE BLUE MOON REFLECTED ON A LAKE.
CLEAR MY MIND.
KEEP IT UNDISTURBED...
URRAAH!
THIS...
BA (LEAP)
THE SCHOOL OF THE BLUE MOON REFLECTED ON A LAKE
KA (FLASH)

ZUGO (LUNGE)
DOBACH! (SMACK)
FU (PHEW)
(SHUUUU CSSSSHHH)

SFX: HOGEEE (STUNNED)
TH-THAT WAS THE SCHOOL OF THE BLUE MOON RE-FLECTED ON A LAKE JUST NOW!!
H-HOW DID YOU LEARN IT SO QUICKLY!?
ほげー
HOW MANY HOURS, MINUTES, AND SECONDS DID IT TAKE!? HOW MANY REVOLUTIONS OF THE EARTH!?
GAKUN (DROP)
HAAH!
HAAH!
EVER SINCE WE FIRST MET...
...I'VE BEEN WATCHING YOU MORE CLOSELY THAN ANYBODY.
THE SPECIAL TRAINING YOU GAVE ME...
...I HAVE KEPT UP EVERY SINGLE DAY!!

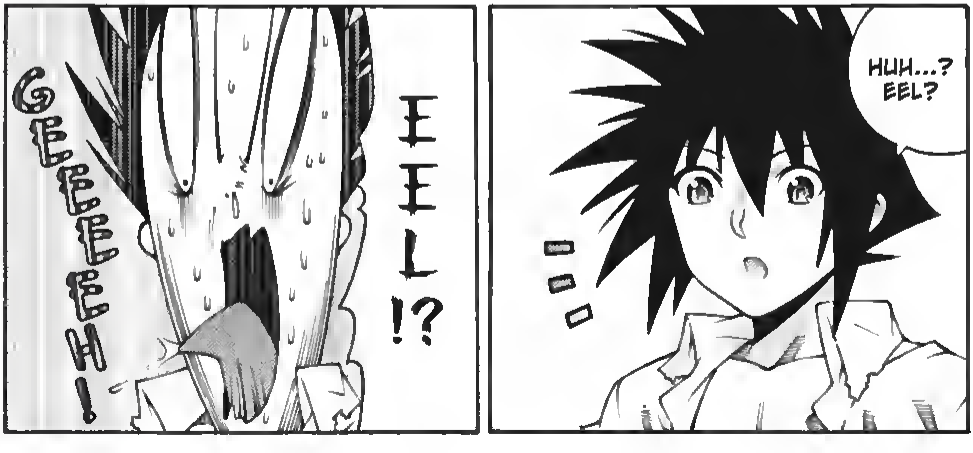
UH... OH... THAT.
N-N-NOW I SEE!!
SPECIAL TRAINING...? EXERCISES ...?
THAT REMINDS ME, I ALMOST FORGOT THAT HAPPENED.
HAAH.
I CAN'T BELIEVE JUST ONE TECHNIQUE USES THIS MUCH STRENGTH.
HAAH.
BUT I STILL LACK THE STAMINA FOR IT.
HUP!
GOGA (BASH)
NOW MARO-KICHI-KUN IS...
D-DON'T WORRY, YOU DID A GREAT JOB ANYWAY.
UH...
SA (SWISH)
SHIIIIIN (SILENCE)
MARO-KICHI-KUN!?
SFX: FURA (WOBBLE) FURA

!!
H-HE'S STILL NOT BACK TO NORMAL ...!?
GG-HH...
PIRA
PARA (FLAKE)
GARA
HA-AH!
HA-AH!
GU-GGH...
GARA (CRUMBLE)
NNGH...
BIKU (JUMP)
!?
GRR...
GH...
KUNE
KUNE (TWIST)
EE... EEE-EEE...
E... EE...
UNE
UNE (WRIGGLE)
...MARO-KICHI-KUN'S BACK TO NORMAL, GUYS!!
I DON'T KNOW HOW, BUT...
WE DID IT!
BA (WHIP)
UUH...
GUH...
HAAH!
SHUUUU (SSSHH)
HAAH!
EEE... EE...
EE...

PITA (PAUSE)
PERON (DANGLE)
SHUBA (SWIF)

AN EEL. GROSS.
KURA (JOLT)

SFX: SA (SPURN)


HUH...? EEL?
EEL!?
GEEEEEH!

IT'S NOT AN EEL, AND IF I HAD TO SAY...
...I'LL HAVE TO GO CHECK WITH YAHOO ANSWERS.
<THIS IS...>
<...NOT AN EEL!?>
BA (FWIP)
GYU (TUG)
N-NO, THIS ISN'T AN EEL.
IT'S NOT AN EEL!!
URF!
IT MUST HAVE CAUSED SOME CONSIDERABLE DAMAGE TO HIS PSYCHE...
SO HIS SEXUAL AROUSAL WAS QUELLED BY THE EEL...
FURU (TREMBL)
SCARY.
FURU (TREMBL)
ONE LITTLE EEL, AND THE WHOLE PROBLEM'S PUT TO REST!!
SHUT UP WITH THE EEL TALK!
NO WAY!
URF!
RINTARO, IF HE EVER LOSES CONTROL AGAIN, JUST SHOW IT TO MAKE HIM STOP.
YOUR LITTLE... EE... EEEE...
わちゃわちゃ
UH, I THINK THAT'S GETTING INTO ILLEGAL TERRITORY.
AS A PREVENTATIVE MEASURE, I'D LIKE A SHOT OF YOUR EEL FOR MY CELL PHONE BACKGROUND.
RINTARO-SAN, THANK YOU SO MUCH.

SFX: WACHA (CLAMOR) WACHA

SU (STAND)
.....
ASUNA-SAN!!
TORO
TORO (TRUDGE)
I MAY NOT BE MUCH USE, BUT...
...I THINK I CAN HELP YOU.
PLEASE LET ME KNOW IF YOU EVER NEED HELP.
FOR OTHER MATTERS, I MEAN...
.....
YOU'LL FORGET ABOUT ME SOON ANYWAY...

!!
ドキ
DOKI (BADUMP)
I'LL BE WAITING FOR YOU.
ALWAYS ...
ペコ
PEKO (BOW)
YES, MA'AM.
WE'RE LEAVING, RUMINA-SAN.
SUTA SUTA SUTA SUTA (MARCH)
スタスタスタスタ
YOU CAN WAIT THE REST OF YOUR LIFE, FOR ALL I CARE!
WH-WHAT'S THAT SUP-POSED TO MEAN!?
ゴゴゴ
ヒイイイ..
MIIIIN (YWEEEEE)
!?
ガラ
GARA (RATTLE)
GOO (WHOOSH)

I ♥ CAKE
BA (HOP)
!!
HUH... MELL-SAN!?
BAHO (POOF)
ぽ!!
ぽ
っ
I'M HERE —
REN!
BI (JAB)
ど!!
TA (TMP)
ど!!

YOU DON'T HAVE TO WORRY ABOUT THAT ANYMORE, MELL.
SO THAT YOU AND RIN-CHAN CAN GET ALONG!
GYAAAAH!
.....
...WHY?
HUH?
?
...ABOUT RINTARO.
I'VE ALREADY MADE UP MY MIND...
THE REASON I CAME TO THIS SCHOOL...
...WAS TO MAKE SURE THAT YOU...
...COULD INHERIT THE PLEDGE OF HEAVENLY WAVES.
TOLD YOU SO.
PYON (HOP)
O... OKAY.
BUT I SEE NOW THAT IT WAS NEEDLESS TO WORRY ...
HM!

I'LL D-DO WHAT I CAN...
...RINTARO.
I'M COUNTING ON YOU... ...TO LOOK AFTER MY LITTLE SISTER RINO...
BUT!! DON'T YOU DARE THINK OF TAKING HER HAND IN MARRIAGE.
ギロ (GIRO (GLARE)
RIGHT!! THAT'S NOT AN ISSUE.
UH... EXCUSE ME...
WH-WHAT IS IT?
HEH...
ピタ (STARE)
?
WHAT'S THIS!?

D-D-DON'T...BE RIDICULOUS.
THAT'S DEFINITELY NOT THE CASE.
NYU
HO CHUCHU
にゃ?
NYA
にゃにゃ
NYA
ARE YOU SURE YOU'RE NOT HOPING HE'LL TAKE YOUR HAND IN MARRIAGE INSTEAD?
YOU DON'T USUALLY LOOK GUYS IN THE EYE, REN.
B-BE QUIET, MELL!
YOU SHOULD JUST TELL HIM HOW YOU WANT TO SEE HIM.
I'LL BE COMING BY TO CHECK ON YOU NOW AND THEN.
A-ANYWAY, YOU GET IT, RINTARO.
WHY NOT?
WHAT?
...I DON'T THINK I'LL BE ABLE TO SEE YOU FOR A WHILE AFTER NEXT WEEK.
U-UM... I'M SORRY, BUT...
I ACCEPT YOUR CHALLENGE.
SAY WHAT!? YOU WANT A PIECE OF ME, YOU WANNABE BRIDE!?
DON'T BOTHER RINTARO, MELL.
HUH!? RIN-CHAN, WHY DON'T YOU HANG OUT WITH ME!?
I SEE...
BECAUSE IT'LL BE SUMMER BREAK. I'LL BE GOING BACK HOME.
L-LET'S GET GOING, MAROKICHI-KUN.

TO BE CONTINUED

TRANSLATION NOTES

PAGE 7

"Whee my missloe is over, i'm going te propose.": The kind af clichéd line a soldier in a war film might say before going off to battle, though it's obvious he'll never come back because there's a "death flag" over him.

Death Flag: This image refers to a premonition of someone's death, as though a flag were waving over them, signaling that they are not going to be alive much longer.

PAGE 11

Thermoe Hole: A reference to the manga series *Thermae Romae* by Mari Yamazaki. The story follows Lucius, an architect in the ancient Roman era who uncovers a secret tunnel in the bath house and finds himself transported to modern-day Japan. The complete series is available from Yen Press!

PAGE 20

Feruhata Ninzaburo: A Japanese television series starring a police detective by the same name, it ran from 1994 until 2006. He, indeed, never wears a tie.

PAGE 21

Meltiple Persoocality Detective Psycho, Kiodoichi, aed Conoa: *Multiple Personality Detective Psycho*, *The Kindaichi Case Files*, and *Detective Conan* (also known as *Case Closed*) are popular Japanese manga series in the police procedural genre.

PAGE 21

Honmaa Kanmaa: A line shouted by Japanese comedian Hollywood Zokoshi-shou when impersonating Furuhata Ninzaburo.

PAGE 23

Checolete Disco: The name of a very catchy song by the three-woman musical group Perfume.

PAGE 52

Nogineta: A short sword fixed to the end of a long shaft. It was used as a weapon.

PAGE 56

tijera: The Spanish word for "scissor."

PAGE 108

Yamcha: A character from *Dragon Ball* who can move very quickly.

PAGE 128

fejoshi: Literally meaning "rotten girl," the term refers to fangirls of the *yaoi* (boy's love) genre.

PAGE 132

Piek Mejie: A reference to the *Dragon Ball Z* villain Majin Buu, whose Kid Buu form is smaller and sleeker, yet stronger, than his usual beefed up self.

DRAGONS RIOTING 4

TSUYOSHI WATANABE

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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